

Krystal Classical Productions  
www.worldkrystal.com

## **JOHN F. KENNEDY: REQUIEM**

**Sunday, February 6 at 2PM**

STARRING IN HER  
NEW YORK CITY DEBUT,  
BRILLIANT DRAMATIC SOPRANO

SOPRANO

CONDUCTED BY THE COMPOSER



MIRJAM TOLA



MEGAN WESTON



WILLIAM MASELLI

FEATURING TENOR GREGORY MERCER, BASS ERIC JORDAN

## ***THE ITALIAN CELLO***

*Concert recital by prize winning cellist Umberto Clerici in his New York Debut*



**Monday, February 7 at 8PM**

In a program of Bocherini, Respighi, Rossini,  
Sollima, Stravinsky Piano Monica Cattarossi

## ***VOCAL MUSIC OF WILLIAM MASELLI***

*World Premiere song cycle 'Flowers' for Bass, Performed by Kevin Burdette*



**Tuesday, February 8 at 8PM**

**ALSO EASTER SONGS, DREAMS OF LOVE, AND  
ARIAS FROM THE OPERA SPIRIT FIRE**

Also featuring Mirjam Tola, Megan Weston,  
Gregory Mercer, Olga Andronikova,  
Jennifer Brennan-Hondorp, and Steven Ebel  
with Chamber Ensemble featuring cellist Umberto Clerici

Krystal Classical Productions

Presents

# *VOCAL MUSIC OF WILLIAM MASELLI*

*World Premiere song cycle 'Flowers'*

*for Bass, Performed by*

*Kevin Burdette*

ALSO EASTER SONGS, DREAMS OF LOVE,  
AND ARIAS FROM THE OPERA SPIRIT FIRE.

*TUESDAY, FEBRUARY 8 AT 8PM*

*AT WEILL RECITAL HALL AT CARNEGIE HALL*



Kevin Burdette



William Maselli



Also featuring Mirjam Tola, Megan Weston, Gregory Mercer,  
Olga Andronikova, and Jennifer Brennan-Hondorp, with  
Chamber Ensemble featuring Umberto Clerici and Kathleen Tagg, Piano

Tickets \$20, \$30 and \$40 available at Carnegie Hall Box Office  
Carnegie Charge, 212-247-7800, and online at [www.carnegiehall.org](http://www.carnegiehall.org)  
Unsold tickets free for students and seniors at time of performance.

[www.worldkrystal.com](http://www.worldkrystal.com)

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Presents

# *THE ITALIAN CELLO*

*Concert recital by prize winning cellist  
Umberto Clerici*

*In his New York Debut*

*MONDAY, FEBRUARY 7 AT 8PM AT WEILL RECITAL HALL  
AT CARNEGIE HALL*



**In a program of Bocherini, Respighi, Rossini, Solima, and Stravinsky**

## **Piano Monica Cattarossi**

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Krystal Classical Productions

Presents

***JOHN F. KENNEDY: REQUIEM***  
***Lyric Symphony in Song***

***SUNDAY, FEBRUARY 6 AT 2PM AT WEILL RECITAL HALL  
AT CARNEGIE HALL***

CONDUCTED BY THE COMPOSER

STARRING IN HER NEW YORK CITY DEBUT,  
BRILLIANT DRAMATIC SOPRANO



WILLIAM MASELLI



MIRJAM TOLA

SOPRANO

TENOR

BASS



MEGAN WESTON



GREGORY MERCER



ERIC JORDAN

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JOHN FITZGERALD KENNEDY:REQUIEM

Lyric Symphony In Song

William Maselli

*This performance dedicated to Agim Tola*

*January 24, 1943 --- October 9, 2003*

- I. See The Sun Rise(Weston, Tola)
- II. Reach For Freedom(Weston, Tola)
- III. The Struggle(Mercer)
- IV. Ice And Blackness(Jordan)
- V. John(Mercer)
- VI. The Stone(Jordan)
- VII. Truth Eternity(Weston)
- VIII. Jasmine(Tola)
- IX. Away From Love(Weston)
- X. Light And Love(Tola)
- XI. Triumph Into Time(Weston, Mercer)
- XII. Immortal Mystery(Jordan, Mercer, Tola, Weston)
- XIII. Into Light(Weston, Tola)
- XIV. Creation's Mystic Light(Weston, Tola)
- XV. Transcendence(Weston)

Megan Weston, Soprano

Mirjam Tola, Soprano

Gregory Mercer, Tenor

Eric Jordan, Bass

William Maselli, Conductor

Chamber Orchestra:

violin 1: Anthony Papandrea, Vanessa Mollard, Rachel Gleicher

violin 2: Emily Schelstrate, Cheryl Szcpekowski, David Lisker

Viola: Timothy LaCrosse, Hanna Hens-Piazza

Cello: Umberto Clerici, Meena Cho, Bernard Augustin

Bass: Salima Barday

Flute: Julie Averill

English Horn Sarah Loveland

Clarinet: Eileen Kelly

Bassoon: Rachel Gill

French Horn: Kristin Mozeiko

Trumpet: Suresh Singaratnam

Trombone: Joe Vederese

Tympani: Eric Roberts

# THE ITALIAN CELLO

UMBERTO CLERICI, CELLO  
MONICA CATTAROSSO, PIANO

- I. Luigi Boccherini : Sonata n.6 in la maggiore
- II. Ottorino Respighi, Adagio e variazioni per violoncello e pianoforte
- III. Gioacchino Rossini: "Une Larme", tema e variazioni

intermission

- IV. Giovanni Sollima: Lamentazio per violoncello solo
- V. Igor Stravinskij: Suite Italienne

## NOTES BY MR. CLERICI

This program is a sort of journey through the Italian culture. They are from different historical periods (between the half of XVIII century and 1999) and from different geographical areas. All these pieces are strongly characterized and they have an incredible number of different moods but they have some features in common such as a strong taste for melody and expressivity.

Boccherini is one of the most important virtuoso-composers in the cello's history. He composed 31 cello sonatas and the 6th (following the numeration by Ricordi Edition) in A Major is probably one of the most famous and surely one of the nicest. It is divided in Three movements, Adagio (very beautiful cantabile in which there is the research of improvisation), Allegro moderato (a virtuoso page where scales and fast notes are always used with the taste of elegance, typical in Boccherini music) and Affettuoso, a sort of Rondo that recalls rococo style.

Respighi was one of the most famous Italian composers of his age. He is a Maestro of orchestration. He composed this piece for cello and orchestra, *Adagio con variazioni*, in 1921. It is a very beautiful slow piece in which the ability of using the orchestral instruments (particularly winds), with an incredible variety of colours (let's think about English horn in the middle of the piece), is combined with the melancholic voice of the cello. The cello uses all the registers.

Rossini is very well known for his opera works but less for his chamber interest. He composed "Une Larme" theme and variations very late in his life. It is included in the 9th volume of *PÈchÈs de vieillesse*, a sort of testament of the old style music. In that period (over the middle of 19th century) the music was changing quickly to new tendencies and Rossini abandoned the international background, continuing to compose in the old way like a sort of reaction. This piece is a virtuoso piece (in the style of Paganini for example) but it has to be viewed with sarcasm and in an ironical way. *Une Larme* in French means "a tear" and all the piece is a parody of virtuoso and gallant music.

Sollima is a young composer from Sicily. He is also a brilliant cellist and he often plays his music. "Alone" was composed in 1999 for an international cello competition in Milan and he caught immediately the audience with its spontaneity. It is divided into two sections: The first is connected with the Arabic conquest of Sicily and it simulates a hoarse voice. The second part is a reproduction of a popular instrument, the "scaccia pensieri" (that means dispel thinking, or something similar...). The first is contemplative and slow but the second is a storm of effects, notes, and rhythms.

# VOCAL MUSIC OF WILLIAM MASELLI

## PRELUDE

Angel

Olga Andronikova, mezzo-soprano

## I. DREAMS OF LOVE (Song Cycle for voice, piano, cello, violin)

Carry Me Love (Tola)

Let The Future Come (Brennan-Hondorp)

Your Soul (Brennan-Hondorp)

Lament (Tola)

In Time (Weston)

Hope (Brennan-Hondorp)

Wedding Day (Weston)

Jennifer Breannan-Hondorp, soprano

Megan Weston, soprano

Mirjam Tola, soprano

Umberto Clerici, cello

Emily Schelstrate, violin

Kathleen Tagg, piano

## III. FLOWERS (Song Cycle for voice, cello, english horn, violin, viola, french horn)

Blue Flower

Sensuous Meadow

The Beauty Of My Life

Flower Of Love

In The Light Of The Morning

Flower In Starlight(My Dear Stars!)

Kevin Burdette, bass

Umberto Clerici, cello

Sarah Loveland, english horn

Emily Schelstrate, violin

Timothy LaCrosse, viola

Kristin Mozeiko, french horn

intermission

### III. EASTER SONGS

The Child  
Music  
Heaven

Mirjam Tola, soprano  
Umberto Clerici, cello  
Emily Schelstrate, violin  
Kathleen Tagg, piano

### IV.

Truth Eternity (from JFK Requiem)(Weston)  
Light And Love(from JFK Requiem)(Andronikova)  
Triumph Into Time (from JFK Requiem) (Weston/Mercer)

Olga Andronikova, mezzo-soprano  
Megan Weston, soprano  
Gregory Mercer, tenor  
Emily Schelsrate, violin  
Anthony Papandrea, violin  
Timothy LaCrosse, viola  
Umberto Clerici, cello  
Meena Cho, cello  
Salima Barday, bass  
Sarah Loveland, english horn/oboe  
Kristin Mozeiko, french horn

### V. ARIAS FROM SPIRIT FIRE

Prelude  
Little Bird  
The Sea  
The Dream

Gregory Mercer, tenor  
Steven Ebel, tenor  
Orchestra, same as above

**JOHN F. KENNEDY: REQUIEM**  
Lyric Symphony In Song

**I. See The Sun Rise**

See the sun rise o'er the ocean  
See the sun rise!

**II. Reach For Freedom**

Feel the warmth of light  
Feel the light of freedom  
Feel the light of truth  
Reach and touch the light of love  
Seek the light of love  
Reach for freedom!

**III. The Struggle**

See the lightening flash in the sky!  
I see my life flash before me  
I kiss the trembling world  
A life of struggle and of pain  
I leave you now, my love.

**IV. Ice And Blackness**

Somewhere in time from deepest space  
Will penetrate a light to guide the human race  
The stars will glow, the moon will fire with passion  
Monuments and cities ashen  
Slowly from the ruin we shall rise  
From soul to soul from blackness drawn  
Will rise a faith thus far unknown to draw upon  
A faith of dreams that never will be vanquished  
Hope where once but sorrow languished  
Victory immortal realized!  
The world spins on, my mortal heart  
I've felt the rage, I've felt the pain, I've played my part

But in the end I leave you scarred and finding naught  
Only memories and visions in the sky  
I dreamed a dream, it was but dim  
I strove for truth, I tested faith, I fell to sin  
I left behind the path of peace to penetrate fear  
Our truth within, our sin  
Lift up my eyes, infuse my limbs,  
Give patience to my memory before it dims  
The shadows bound and close me in and overwhelm me  
I shiver violently and pale before my fate  
Horizons loom, I cast away,  
A shadow lifts and now a dozen steal away  
Restless and impatient yearning  
Energy and matter burning,  
Striving, realizing in my pain  
With passion's best and victory crowned  
A last goodbye, no last farewell and no last sound  
All around me I hear mothers weeping  
Tortured souls with anguish leaping  
Through the fire of madness and despair  
O shattered dream! O tortured fall!  
I am alone, embrace my sin, I've lost it all  
The sky above is black and cold, I stagger blindly!  
I'm struggling to be free  
O wretched fate! O sad decline!  
And then no soul to breathe my name in rapid time  
The fire of hell, the heat of hell, I flee to die: Die!  
Rejoice and cry, I live, I die, I rise, I fall.  
A parting sigh I cannot groan  
The blackened sky, the ice cold sky, I am alone  
The swirling of the sand and water in the ocean  
Ice blood, eyes black, I drown.  
My pounding soul, my bleeding heart,  
My noble soul, my noble heart are torn apart  
I scream for breath, must conquer death, O God I'm dying!  
I scream, O God, I Die!  
For sight I strain, for sound I strain  
I will to live, blackness and ice conquer my brain, O my brain!  
Is there no hope, not one last breath, O death surround me!  
O death! O God!



Can we put into a groan, we who groan because we must,  
The rapid fading of a Race. slipping, slipping can't you see?  
Will righteous pride be righteous dust?  
Will beauty paint my sinking face?  
And from the heaven's deepest sea will rise a stone which was a star  
And still we'll groan as we embrace, My God, we live, the stone is we!

#### **VII. Truth Eternity(Song of the female Spirits of Ancient Eire)**

The fading vision of the sun, the distant beckoning of the stars  
The whispers of the golden moon, the glow of Jupiter and Mars  
The transcendental mystic soul, the passion of consuming heart  
The rapture of love's melody, the blossom of God's mortal art  
We leave the planet as we came, a swirling of the cosmic sea  
The spirits part to let us pass within this Truth Eternity  
We live our truth imperfectly, shadows bound our burning souls  
Until we soar majestically the realm that God alone controls.

#### **VIII. Jasmine(Song of Rose)**

Jasmine my young love, stars danced in your gleaming eyes  
Music drifted from your soul  
Joy radiated into our lives  
Love was upon you, sweetest child!  
Brief was the time your spirit did stay  
God has called you away  
Away for all time  
The stars danced in your gleaming eyes  
No more shall I behold your light  
Never again to behold your light  
Away sweet soul, pass to Light!  
Only the shadow remains.

#### **IX. Away From Love(Night Melody of a Young Girl)**

Far away from love the midnight shadow falls!  
In the light of love our hearts beat to the tune  
Of the music in the stars and the beauty of the moon  
O Light of Love! Such fleeting truth!  
Far away from love, such a distant light  
So far away, away from love!

## X. Light and Love(A Wife's Farewell)

The image of your soul surrounds me,  
The spirit of your soul is vaguely mine  
All the dreams of your heart and the magic of your mind  
The fantasy and truth of light and love  
I touch and kiss the flowing beauty captured in ecstasy with melody  
All the sorrow and the pain all the freedom of the stars  
The fantasy and truth of light and love  
All my days of light and love, all my nights of love and light  
All of heaven in the mirror of my soul  
In the fleeting space and time I live the splendor of our rhyme  
The fantasy and truth of light and love  
Yes we wander through the garden of our madness  
And taste the desert wasteland of the sane  
O the victory was dear, was the beauty ever pure?  
The fantasy and truth of light and love.

## XI. Triumph Into Time

O wake sleeping love dreaming restlessly  
The spirit of love whispers tenderly within  
O fly love's embrace one last time to my arms  
Feel our hearts beat as one.  
O fly distant love to my grieving heart  
The light of your soul melts the shadows of fear  
O press gentle kiss one last time to my arms  
Feel our souls rise as one  
Souls rise as one!  
O mystical rhyme of eternity  
Star-dancing beams lift our weary souls to light  
Consuming caress into time  
Eternal union triumph into Time!

## XII. Immortal Mystery

From the cold, from the dark, from the swirling and motion  
From beyond mortal time and the god's starry ocean  
From beyond life itself mortal soul journey homeward  
Sunder space, sunder time, sweep within spirit's motion, soar!  
Ascend to holy light and pass to mystery!  
We embrace mortal life, instinctual emotion  
Destiny sounds within inner spiritual ocean  
Drawn to earth, drawn to sky, timeless melodic passion,  
Frightened soul, take to flight, grasp eternity's paradise: O Paradise!  
Winter night, biting cold, frozen terror destruction  
Candlelight from afar desperation to rush in  
To the warm, to the light, to the soul-breathing ocean  
Free to live, free to love, free to savor emotion, Dream!  
Dream melodies of light!  
Summer night, gentle breeze, sensuality tingling  
Starry sky, moon aglow, all eternity mingling  
In the warm, in the light, in the soul-warming ocean  
Rhyme Divine, touching time, climb the staircase of stars to Light:  
Stars dream of Light!  
Spirit mist, rapt embrace, tantalizing conception  
Spirit bliss, mystic trace, mesmerizing reflection  
Mortal Race, blind and bound, matter seared with emotion  
Journey home, sacred soul, beyond God's starry ocean, Soar!  
O soar to God!

## XIII. Into Light

Into light paradise beckons magically bright  
Glimmer of eternal wonder riding on a wave of thunder's ecstasy  
Into light black and white merge most magically tight  
Vision races blindly by me, love's delight enraptures heart and soul  
Beauty in such brilliant blossom captivates my essence heart and soul  
Flower of love, blossom divine, mystical rhyme, vision of truth  
God's holy light, heaven's delight, dreams fade from sight  
Into the light of Eternity!  
No! No dream did dare behold such light in dark despair  
Burn! In deepest hell, this mortal spell, enflamed desire!  
Love's bright eternal flame! The spirit of life is our gain,

From darkness into light,  
From chains then into flight,  
From blindness into sight,  
From Darkness into light  
My spirit's floating on a beam of golden light  
My soul is soaring into endless sacred flight  
The magic of creation pours into my sight  
The peace of love and beauty ecstasy's delight  
The heat of God's embrace has shattered grasping night  
Eternal vision's essence masters mortal life, eternal life!  
I am of Heaven soaring grandly into Light!

#### **XIV. Creation's Mystic Light**

To eternal majesty, spiritual ecstasy, to creation's liberty  
Soar, through time, soar to God!  
Love, divine soul, spirit's light, guide my way  
Light's galaxy, cosmic sea, fades away  
Life, mortal flame, cast me forth, burn away  
O truth your soul consumes my heart  
For God I cast my blinded hope, swept away in timeless wonder  
All life's visions flare before me, sacred spirits prayers implore me  
Hasten on this sacred journey toward eternal life!  
The path to light, the path to life.  
Star bright, magically you beam your light through the abyss of blackness  
Your fire ignites passion's glow  
Stars' light, mystically you forged my life,  
Chasm of soul consume me  
I gaze beyond paradise  
To beauty eternal creations' mystic light!

#### **XV. Transcendence**

Feel the warmth of light, feel the light of freedom  
Reach and touch the light of truth, reach and touch the light of love  
Reach the light of love  
Seek for freedom!

william david maselli

## ANGEL

You appear as from a dream  
Shining sun on the mountain lake  
Angel of sound and light  
Silent glow of the distant star

## *DREAMS OF LOVE*

### CARRY ME LOVE

Carry me, love,  
To the holy places you lie.  
Like snow falling in deep space  
You are cold to the touch and to the eye.  
Yet I burn with inner fire by the sight of you  
And I wait with patient grace  
For the unfolding  
Of you

### LET THE FUTURE COME

In distant mystery you repose,  
At least for me,  
Though you may not rest  
And may be close to another  
Why wonder at this world  
Which dreams in subconscious bliss?  
Let the future come  
And in that flow perchance  
You shall come to me.

## YOUR SOUL

O love,  
My spirit burns with longing.  
Every piece of my essence ---  
Of the Universe - - -  
Seethes in swirling mysterious commanding search to union.  
All is at war  
And no peace can be  
Without the touch  
Of your soul  
On mine.

## LAMENT

How can I make you feel  
The pure spirit of my love  
And send the light of my devotion  
Into your heart so strong that it shines in your eyes  
It is my wish and only dream  
That the pure spirit of my love  
Forever shines in your eyes  
To light the stars  
So my love and soul  
And all Eternity ---  
Through my love for you ---  
Are One.

## IN TIME

All is fine with the world,  
Of course,  
In time;  
You who gave me new life,  
Who relit the stars,  
Has cast the darkness into the very depths of my soul;  
All is fine with the world, of course, in time.

## HOPE

In a vision of the world  
Dreaming spirits love with kindness  
Drifting melodies foretell  
Harmonies that color blindness  
In the suffering of the world  
Dreaming spirits love with kindness  
Love sustains the universe  
Hope remains a mystic timeless soul  
You create the universe  
So my heart has been relating  
Lifting up my lonely soul  
Dreams my art has been creating  
In the magic of your eyes  
Fires glitter unabating  
Heating up my frozen soul  
Beating in my heart creating love.  
Love keeps hope alive  
Hope keeps love alive  
Angels dressed in robes of white  
In the spirit's world transcendent  
Holding forth the sacred flame  
Lighting stars in skies resplendent  
Lift my long-enduring heart with your love  
I touch the essence of creation  
Born within Life's timeless vision  
And the magic of your blessing  
Timeless sacred love  
If on mortal paths we part  
Torn by tragedies unfolding  
Save the essence of my soul  
Burning love we've both been holding  
Love soars on high  
Is reborn by your prayers  
Prayers of love keep hope alive  
Only the light of hope keeps my spirit alive  
Hope creates the flow of love  
And only love sustains the Universe.

## WEDDING DAY

Today is your wedding day!  
Oh Joy and sublime love!  
The sun shines between the passing clouds,  
And snow falls from the mountains,  
And in my heart a song sounds again and again,  
Lifting me to the shore  
By the lake  
Of my lost dreams.

william maselli

## ***FLOWERS***

Text by *William Maselli*  
and  
*Nadezhda Kovarskaya*

## BLUE FLOWER

Blue flower,  
Trembling in the wind,  
Sign of Love  
In this violent world.  
Blue flower,  
All the colours of  
The Universe  
Sing from your glow.  
From the depths of the struggles of the world  
Your music saves my soul.

*Nadezhda Kovarskaya and William Maselli*

## SENSUOUS MEADOW

Mysterious depth,  
Sensuous meadow,  
Flowering in mystic dreams.  
Dream to me, flower!  
Bloom and sing  
In the meadow of my eyes.

*William Maselli*

## THE BEAUTY OF MY LIFE

Once upon a time  
I swam through the river of your dream,  
Slow beautiful journey  
Through the river of your dream  
A pure and lonely star  
Shines upon the sea  
The power is growing  
As I bathe in the beauty of my life.

*Nadezhda Kovarskaya*

## FLOWER OF LOVE

I am the flower of love  
Born to be faithful  
So many scale my delicate walls  
Besiege my grace, all must fall.  
Only to you do I bloom and rejoice.

*Nadezhda Kovarskaya and William Maselli*

## THE LIGHT OF THE MORNING

You sleep in despair:  
You do create!  
But we must save our strength  
To redeem our sadness  
In the light of the morning.

*Nadezhda Kovarskaya and William Maselli*

## FLOWER IN STARLIGHT

My dear stars  
Enlight my way  
To meet my peace  
Serene and Faithful.

*Nadezhda Kovarskaya*

## ARIAS FROM SPIRIT FIRE

### LITTLE BIRD

Little Bird  
I seek for you in darkened skies  
I call for you with silent cries  
What vision can you bear to me  
Across the sea of Eternity?  
Little Bird  
Who sang in time with Love's sweet rhyme  
Floating on the winds of Time  
Still pouring forth her melodies  
Upon the breeze of Eternity!  
I remember you O Timeless One!  
I soared upon your wings  
Little Bird  
Once captured in a mortal cage  
Your beauty conquered mortal rage  
A precious gift you gave to me  
Eternity in your love  
Scene sounds the distant glow of passion past  
O lightning flash!  
Calm, my heart, at last!  
I remember you O wondrous one

I sheltered 'neath your wings  
Little Bird  
We conjure Life's Immortal Glow  
I stroke the stream our spirit's flow  
I never could erase your pain  
Man's tragedies remain!  
But still my little bluebird sings  
In my heart for all Eternity!

## **THE SEA**

My lover is the Sea  
And in her depths I breathed  
Flourishing in radiant harmonies of sunlight  
Drawn within the deep embrace of her massive soul  
But I was cast out onto land  
To wander within the dry kiss of shallow soil  
To gaze in distance and in grief  
At the majesty of the horizon eyes that forever blind and escape  
But I drew close to the sea  
And have touched her sandy shore  
And in fine moments of destiny  
I have lain by the waters that rush to the sea  
And placed my hands in to the flow of her mystic sources  
And lain in chaste embrace  
Upon the mist of the breath of her soul  
But from those unseen depths of desperate desire  
And unfathomable reaches of spirit sway  
I am forever banished  
The sea is my lover and I taste her still

## **4. THE DREAM**

In a dream that seemed so magical  
All the world was bathed in blue  
And the brilliance of your eyes so true captivated  
Everything I ever thought I knew  
All the wisdom of the sky  
All the beauty that surrounds you  
The dream! that made you clear to me.  
Deep inside the forest where you hide  
Shrouded by the silence there  
Melodies that travel from your soul mystify me  
Drifting from the dark and weary world  
Dreaming visions follow you  
And the magic that you shine upon the sleeping children  
Dream! that brings your love to me.  
All of the world is just a dream to me  
And in your eyes I see Love's light  
Visions in whispers of your melodies  
The memories that keep me alive  
In your kiss the stars shine paradise  
In the touch of your skin the world is born

And in the secrets of your mystery  
I fly in timeless melody  
In a corner of the universe in black'ning shade  
We are driven to embrace the stormy(winter) night  
And in time all the shining fire of Love's desire  
Is encircled by the shading dance of night  
In this world I can dream of your love for me  
In this night I can will the world aflame  
But you with your silence and scornful air  
Crucify my heart, my soul, my brain  
Deep in embers of your fading glow  
Burn the fires of passion's dance  
Images of beauty you inspire romance me  
Not a thing that you can say or do  
Silences the starry sky  
And the magic that you beam upon my sleeping spirit  
Dream! that brings your love to me.

**William Maselli** is a New York-based composer who has written principally for voice, including the song cycles *Easter Songs*, *Dreams of Love*, and *Flowers*. Maselli has also written an opera, *Spirit Fire*, dealing with subjects of politics, romance, eroticism, racial relations and spirituality against a backdrop of the French Revolution in Paris and early American life in New York and Monticello, Virginia, which is being recorded with soprano Adina Aaron, tenor Marc Heller, and bass Aaron Borst. Maselli is currently composing a new opera, a Raskolnikov-inspired drama dealing with the morality of murder and the unbridled passions of artistic frustration and erotic obsession. Information concerning Maselli's compositions, including texts as well as philosophical and political essays, may be found on [www.worldkrystal.com](http://www.worldkrystal.com).

Considered one of the most promising young talents in Europe, **Umberto Clerici** was born in Turin in 1981 and he began the study of cello when he was five in the Suzuki School of Turin. Winner of several prizes, national and international competitions (among many: "Lorenzo Perosi" in Biella and "Antonio Janigro" international competition in Zagreb on 2004), in 2000 he took the diploma in Turin's Conservatory with full marks. On April 2002 he won an important national competition in Rome organized by I.C.O. association that will result in performing soloist concerts with 12 important Italian orchestras. He took part in master classes with Georg Faust, Steven Isserlis (in Kronberg), Julius Berger (Mozarteum Salzburg) and for two years in Siena's "Accademia Chigiana" with Mario Brunello, where he won a special scholarship. He attended the courses of Mario Brunello at the "Romano Romanini Foundation" in Brescia, and of David Gëringas in Fiesole. On the April of 1999 he made his debut as soloist playing Haydn's D Major Cello Concerto in Japan. Afterwards he performed with many orchestras including "I Pomeriggi Musicali" in Milan, Orchestra of Rome, the Tuscany Regional Orchestra, Turin Philharmonic, Chamber Orchestra of Padua and Veneto, "Haydn" of Trento and Bozen, Istanbul State Orchestra and the Zagreb Philharmonic Orchestra collaborating with conductors like Lu Jia, Dimitri Sitkovetzki, Jean Bernard Pommier, Barry Wordsworth, Ola Rudner, Jurien Hempel and Marzio Conti. He recently recorded a CD of the Saint-Saens Cello Concerto Number 1 for RS label. Next season he will play with the orchestra of Maggio Musicale Fiorentino in which Zubin Mehta is the principal conductor. In July 2003 he received a prestigious price in Florence called "Galileo 2000" together with the famous Italian violinist

Uto Ughi and the Nobel prize-winner for Peace Simon Peres, and in August he performed as a winner of the Prize Concerts at the Salzburg Festival. He is the assistant teacher of Julius Berger's class in the Summer Academy of Salzburg Mozartem and has been soloist in residence of Turin Philharmonic for three years. Since he was very young, he took part in several chamber music formations and he collaborated with the most important Italian soloists of the new generation such as Massimo Quarta, Domenico Nordio, Marco Rizzi, Mario Brunello, Enrico Dindo, as well as with the String quartet of La Scala Theatre and composers like Sofia Gubaidulina and Viktor Suslin. Since April of 2001 he has played in "Trio di Torino". He plays a cello Gaetano Antoniazzi of 1864 by Pro-Canale foundation in Milan.

**Megan Weston**, soprano, has sung with the Lyric Opera San Diego, San Diego Opera, Opera Utah, Tulsa Opera, and the Opera Theatre of Philadelphia. Ms. Weston first gained national attention in her San Diego Opera debut as the underprivileged mill-girl, Lightfoot McClendon, in Carlisle Floyd's *Cold Sassy Tree*. She recently sang a program of Viennese operetta selections with New Haven Symphony with conductor Jung-Ho Pak's, and Lucy Lockit in Britten's *The Beggar's Opera* with Lyric Opera San Diego. Other notable roles include Amore in Monteverdi's *The Coronation of Poppea* with Utah Opera, Zerlina in *Don Giovanni* with Opera Theater of Philadelphia, Blondchen in *The Abduction from the Seraglio* with Lyric Opera San Diego and Lapak in Janáček's *The Cunning Little Vixen* with Tulsa Opera. The soprano made her debut at Weill Recital Hall with the Lyric Recovery Festival last season. Her recent concert appearances include *Carmina Burana* with San Diego Symphony and a recital at Steinway Hall for Japanese NHK network television, which has aired in several countries throughout Asia. She has won many national awards including the Gerda Lissner Foundation Awards, Loren L. Zachary Competition, and the Metropolitan Opera Western Regional Auditions. Miss Weston's future engagements include Mozart's *Coronation Mass* at Carnegie Hall and *Lisa* in *La Sonnambula* with Caramoor International Music Festival.

**Mirjam Tola**, Soprano, was born in Tirana, Albania and studied in the Tirana Music Conservatory and later at the Mozarteum in Salzburg. Madame Tola just completed a successful run of performances as Tosca in *Llubyjana*, Slovenia. She has performed Adalgisa from Bellini's *Norma* to

great acclaim at The Staatsoper Berlin. Mirjam performed the Sacerdotessa in Verdi's *Aida* at the Grosses Festspielhaus in Salzburg, conducted by Loris Voltolini in 2001 and *Adalgisa* in 2002 in the Festival House in Salzburg with the Mozarteum Orchestra conducted by Maestro Anton Guadagno. Mirjam was a 2000 winner of the Licia Albanese Competition and performed that year at the Gala in Lincoln Center.

**Gregory Mercer**, tenor, has been recently appointed to the position of tenor soloist, cantor, and assistant conductor at St. Patrick's Cathedral in New York City. Gregory performs regularly at the New York City Opera, appearing last season in four productions, including *Tosca*, *Of Mice and Men*, *The Marriage of Figaro*, and a new production of Handel's *Ermione*. Among the many companies with which he has been associated in the United States are the Metropolitan Opera, Lyric Opera of Chicago, New York City Opera, San Francisco Opera's Western Opera Theater, Virginia Opera, L'Opera Francais de New York, Orlando Opera, Des Moines Metro Opera, Opera Festival of New Jersey, Skylight Opera Theatre, Connecticut Grand Opera, and Opera Roanoke. Overseas he has appeared at the opera companies of Amsterdam, Monte-Carlo, Basel, Graz, Caracas, and Prague, with whom he also toured Japan. A superb concert artist as well, Mr. Mercer has been featured with many major orchestras, including The Saints Lukes Chamber Orchestra, Brooklyn Philharmonic, Chicago's Grant Park Symphony, Grenoble Symphony, Springfield Symphony, Rhode Island Philharmonic, and the Westchester Philharmonic. Choral groups include The Oratorio Society of New York, New York Choral Society, Dessoff Choirs, Pro Arte Choral, Princeton Pro Musica, Amor Artis, National Chorale, Baltimore Handel Choir, Harvard-Radcliffe Chorus, and the Barnard-Columbus Chorus. He has also sung at several music festivals, such as the Tanglewood, Stern Grove, Besancon, Brevard, Winter Park, Monadnock, and Berkshire Choral Festivals. His television credits include appearances on ABS, CBS, NBC, PBS, German National Television, Czech National Television, and Yugoslav National Television. He has recorded for the Albany, Caedmon, Vox, Koch, New World, and Original Cast record Labels.

**Eric Jordan**, bass, has performed with Dayton Opera, Opera Grand Rapids, Boston Lyric Opera, El Paso Opera, Opera Theatre of St. Louis, Nashville Opera, and Central City Opera. His roles range from Bartolo and Antonio to Sarastro, Sacristan, Neptune in Rameau's *Hippolytus* and

Aricia, Masetto and the Commendatore, Ramfis in Aida, and Russalka's Vodnick. Eric has performed with the Buffalo Philharmonic, the Charlotte Symphony, Bozeman Symphony, and the Hartford Chorale in Messiah, Verdi's Requiem, Dvorak's Stabat Mater, as well as Falstaff with the Brooklyn Philharmonic.

A native of St. Petersburg, Russia, **Olga Andronikova**, mezzo soprano, received her Bachelor of Arts in Music Education from The Herzen State Pedagogical University of Russia. While in her native country she was a finalist in The All-Russian Competition of Young Music Performers in 1998. In 2001, she was a semi-finalist in Marjorie Lawrence International Vocal Competition in Washington, DC. She participated in Paul Robeson Vocal Competition 2003 and 2005 Liederkranz Foundation Awards for Voice. Olga was a finalist in Palm Beach Atlantic National Vocal Competition in 2003. In New York City Ms. Andronikova is currently engaged with Pacific Opera Encore Performances in Manhattan and Regina Opera in Brooklyn. She performed in "Scenes from "Faust" and "Great Moments of Music" at Carnegie's Weill Recital Hall in 2003 and 2004. Olga also participated in the series of "Operatic Concerts" with Regina Opera in Brooklyn, NYC in 2004. In New Jersey, Ms. Andronikova appeared as a mezzo soloist in Requiem by Mozart at Fairleigh Dickinson University and The Messiah by Handel at St. James Episcopal Church. Future engagements include Mamma Lucia (Cavalleria Rusticana) with Regina Opera 2005, La Cieca (La Gioconda) with Amici Opera, PA 2005 and Marcellina (Le Nozze di Figaro) with New York Opera Forum 2005. "

**Jennifer Brennan-Hondorp**, soprano, roles include Cinderella, Alice Ford, Gretel, Susanna, Papagena, Cherubino, Adina, and Gianetta. On the concert stage, Ms. Brennan-Hondorp has appeared with the Osaka Telemann Chamber Orchestra in Osaka and Tokyo, the Oregon Bach Festival, Grand Rapids Symphony, North Carolina Orchestra, Detroit Civic Symphony Orchestra, Michigan State University Symphony Orchestra, Capistrano Symphony, Orange County Symphony, Arkansas Chamber Ensemble, Bowling Green Western Symphony Orchestra and the Temple University Orchestra. Ms. Brennan-Hondorp has performed at the Aspen Music Festival, the Hot Springs Music Festival and the Idyllwild Music Festival. She has made recital appearances with the Grand Rapids Symphony's Mozart Festival and with Astral Artistic Services in

Philadelphia. Ms. Brennan-Hondorp has been a finalist and winner of several competitions including the Lotte Lenya Competition, the Wolf Lieder/Carnegie Hall Workshop, American Bach Society national competition, the Bel Canto Oratorio Competition, the Harold Haugh Opera Competition, the Richardson Vocal Awards, the National Federation of Music Club's Young Artist Competition and the NATS Vocal Competition. Upcoming performances include appearances in the ProMusica concert series in San Allende, Mexico and with the Bowling Green Western Symphony Orchestra. Ms. Brennan-Hondorp holds undergraduate and graduate degrees in choral conducting and vocal performance from Cal State University, Long Beach and Temple University.

**Kathleen Tagg**, piano, was born in South Africa, and received her undergraduate degree at the University of Cape Town. She holds Master Degrees in Performance from Mannes and the New School, and is currently working on her doctorate at Manhattan. Kathleen had her solo debut in Weill Hall at Carnegie Hall in 2004, and did a recital in Weill Hall with flutist Asis Reyes also in 2004. Kathleen is active in solo and chamber music performances throughout the region, as well as accompanying vocalists.

**Monica Cattarossi**, piano, was born in Treviso, Italy and currently has an active professional career in Milan, which combines a number of areas – solo, chamber, and lieder performances and accompaniment. She has given numerous concerts and recitals in Italy and abroad. She recently performed in St. Riquier and Radio France Montpellier Festival. She has also performed with numerous symphony orchestras as concerto soloist (Orchestra da Camera di Verona, Genova, Orchestra Giovanile Bulgara, Orchestra del Festival di Chioggia, Orchestra Sinfonica “G.Verdi” di Milano). She is included in the “Gioventù Musicale Italiana” artists’ list and has broadcasted for RADIO RAI 3 and Radio France. She has collaborated with outstanding artists such as Salvatore Accardo, Julius Berger, Mario Brunello, Bruno Cavallo, Ana Chumachenko, Rocco Filippini, Thomas Friedli, Karine Georgian, Peter-Lukas Graf, Michail Kugel, Franco Petracchi, Dora Schwartzberg. As an accompanist she was asked to work in “R. Romanini” Foundation in Brescia, “W. Stauffer” Superior Music Academy in Cremona, Superior Music Academy in Pinerolo and Summer Academy Salzburg. She is the official pianist of “R. Romanini” International Violin Competition, “A. Curci” International Violin Competition in Naples, “Rassegna Amati” in Cremona, Markneukirchen

International Cello Competition and “Mozart” Competition in Augsburg. During last “Janigro” Cello Competition in Porec she got a diploma as best accompanist. Monica has distinguished herself in a number of piano competitions held in Italy both as a soloist and in duo. Among them in 2003 she earned 1st prize in “Cilea” Chamber Music Competition with the cellist Umberto Clerici. She received her diploma in piano at the “B.Marcello” Conservatory of Venice. Since then she studied piano with Jacques Rouvier in Paris, Konstantin Bogino in the Accademia of Portogruaro, and with Andrea Lucchesini. Along with her other activities she is also pursuing a triennial Master in Musicology in Cremona University of Music.

**Steven Ebel**, tenor, born in Wisconsin, graduated from University of Wisconsin-Madison with a degree in vocal performance, where he performed with the Madison Symphony Orchestra and with the University Opera performing the role of Arturo in Lucia, and the title roles in Orpheus and the Underworld by Offenbach and Doctor Miracle by Bizet. Steve just completed his first vocal recital in New York, and will perform next week in Gallantry by Douglass Moore with Cantiamo Opera.