

DRACULETTE /ACT 2/

Dreamily

Diva

Draculette

Tenor

Maestro

Piano

4

9

freely

15

Maestro

M.

I would ne - ver have guessed

legato e rubato

19
M. I im - a - gined on - ly a man could know a

24
M. wo - man so well But i - ma - gine my de - light in

29
M. spy - ing your beau - ty in the front row. Right be - hind my head your bur - ning e - ner

33 *Draculette*
D. *p* Though you are so well known,
M. *sotto voce* *falsetto*
gy sea - red me
mf *tr* *tr* *tr*

37

D. I could still say that my de - light was all the great - er

Tenor

T. And mine great - er

41 *Diva*

Di And mine great - er still tet

D. still tet

T. still tet

M. Oh such a love - ly quar - tet,

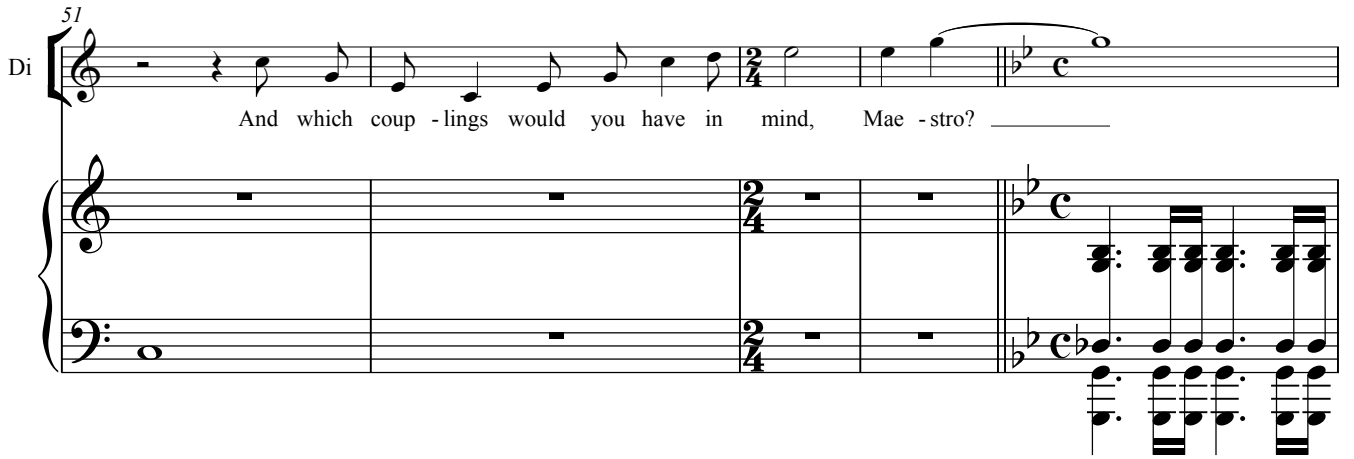
46

M. where may - be a du - o would be a - pro - pos richly

51

Di

And which coup - lings would you have in mind, Mae - stro? _____



56

M.

Could there be a - ny ques - tion? -



62

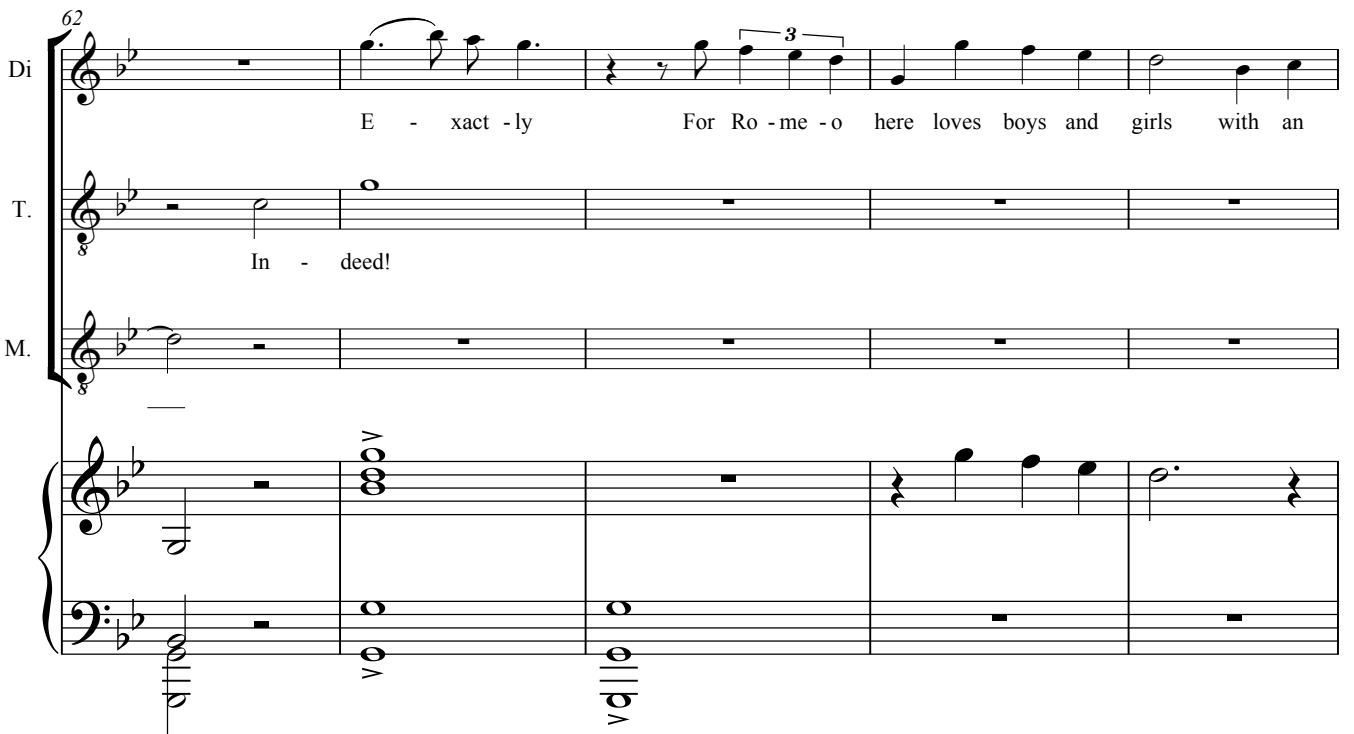
Di

E - xact - ly For Ro - me - o here loves boys and girls with an

T.

In - deed!

M.



67

Di ea - gle eye, And Ma - e - stro, both men, I fear love too much

T. I am not a - mused

73

T. I am most a - mused

M. Come — on - ly six emp - ty bot - tles of cham

77

M. pagne? For such an oc - ca - sion, the dis - co - ve - ry

tr (#)

81

M. of a new great o - pe - ra, we must drink at least two each be - fore we move to the

85 *swaying slightly*

Di _____
And so a toast _____

M. ⁸ vod - ka _____

mf

89

Di _____ sa _____ na - ta - te! _____ To the wo - men who in - spire real

fff

94

Di _____ men! _____ And to the men who che - rish real wo - men! Ah _____

p *pp*

tr

100

p

104

ff *mp*

8^{vb}

110

mp *p*

117

T. *8*

What is with you? I un - der - stand each of your lit - tle com - ments.

120

Di

T. *8*

Are you im - ply - ing some - thing be - tween my self and Mae - stro?

How sil - ly,

123

Di

child. Mae - stro is too much the man in his look; but what a boy

128

Di

mp in his heart! How _____ can such a crea - ture e - ver be

132

Di

sa - tis - fied?

T.

It did not stop you _____ from try - ing _____

137

Di

What im - pu - dence! scream You seek some scan -

140

Di dal?

D. My friends come drink and

ff *mp*

143

D. toast! To the three grea - test ar - tists in the world to -

148

D. day! I stand here awed be - fore your pow - er! (to Maestro) Tru - ly I speak on - ly to

152

D. you

M. That's six bot - tles! Now to the vod - ka.

156 *sotto voce*

M. And now for some mu - sic from the great o - pera

160

M. Dra - cu - lette! Please my dar - ling,

165

D. As a friend named

M. give us some mo - ment. Can you sing?

170

D. Ro - bert used to say, a com - po - ser should sing as sweet as Fa - ther

175

Di
 D.
 T.

What do you know — a - bout it?

Wag - ner

Well said, mon Dieu!

181

T.

A love like this is born _____ from God

lilting and beautiful

187

Di
 T.

snarling

That is not the me - lo - dy.

snarling

It is a new me - lo - dy for a new love _____

193

T.

M.

Come friends give her some air;

198

D.

M.

mf rich

Join in if there is a space

This is the scene where

202

D.

T.

Dra - cu - lette won - ders where she lost her soul

Ah, splen -

207

Di *Per - fect!*

T. *did!*

M. *O - kay*

211

M. *here. How's the tem - po, like this? O - kay, o - kay,*

dolce

216

M. *o - shi, mo - shi*

222

226

Piano accompaniment for measures 226-230. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with sustained notes and a triplet of eighth notes in the final measure.

D. 231

There was a

Vocal and piano accompaniment for measures 231-235. The vocal line begins with a rest followed by the lyrics "There was a". The piano accompaniment consists of dense chords in the right hand and a bass line in the left hand.

D. 236

bird that flew o - ver the hill o - ver the

Vocal and piano accompaniment for measures 236-240. The vocal line continues with the lyrics "bird that flew o - ver the hill o - ver the". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

D. 241

hill I had watched it for hou - rs and we had watched each

Vocal and piano accompaniment for measures 241-245. The vocal line includes the lyrics "hill I had watched it for hou - rs and we had watched each". The piano accompaniment includes triplets in both hands.

245

D. *o - ther I was on - ly a child in torn clothes and the lit - tle bird gave*

249

D. *me some - thing from its soul rubato*

decresc.

254

D. *and I gave it e - very - thing of my soul*

Faster

259

Di *My grief was so strong*

D. *that was worth kee - ping.*

265

Di floating

that what I gave I could not keep. It could not

270

Di stay with me and I gave it to the bird

274

Di think - ing may - be I could take it back. But sud - den - ly it

278

Di lif - ted in - to the sky. And it flew high o - ver the

283

Di hill. _____ And with it flew the beau - ty of my

dolce

288

Di soul. _____

Slow rit.

292

Di Oh, - oh beau oh, - oh beau oh, oh my soul, oh beau - ty flown.

T. My soul ty flown, my soul ty flown, oh, oh my soul, oh beau - ty flown.

296

Di O dark - ness dwells in the spa - ces where you blos - somed and died.

T. Dark - ness dwells in the spa - ces where you blos - somed and died.

Shimmering

301 *p* 3

D. *p* And what a sur - prise for the child who gave a - way such a

306

D. trea - sure! For what was gi - ven in re - turn

311

Di Was not hu - man was not light but a col - or - less pri -

D. was not hu - man was not light but a col - or - less pri -

317 *pp*

Di mor - dial sha - dow where the child to sur - vive

D. mor - dial sha - dow where the child hid

mf dim. *pp*

323 *tr* *rit.*

Di in the world a - lone

D. in the world a - lone

p *pp*

329 *pp* *ppp*

Di *Slow* (to each other) in the world a - lone

D. (to each other) *pp* *ppp* in the world a - lone

pp *ppp*

Slowing into nothingness

334


337

M. Well drink -ing and tears are a fine Rus -sian tra - di -tion! Join me for a ci -

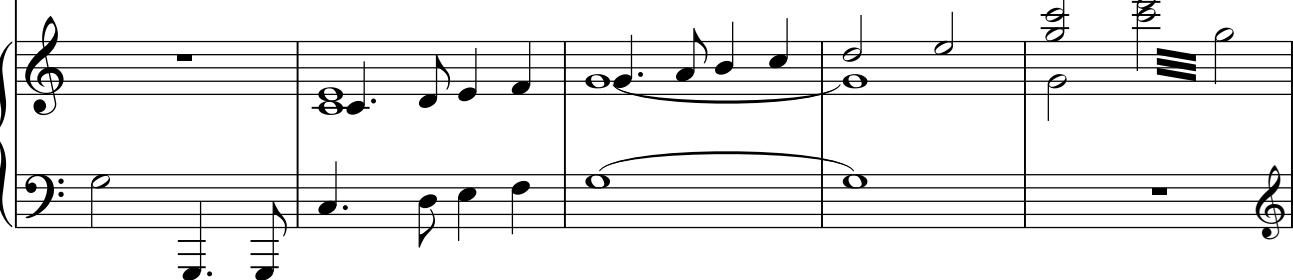
3

341


D. 


M. 

gar, R. De Troy. This o - pera must be born. It is a




346

D. 

M. 

li - ving spi - rit and may not be si - lenced. Well we shall see.



350

D. 

M. 

Yes we shall see — And what does the R. stand for



355

D. Why, 're deemed! And through you, Great

M. my beau - ty?

360

Di That

D. Mae - stro, the re - dee - mer is re deemed.

365

Di mu - sic took some - thing from my soul

T. I am ve - ry

* lowest possible tones

369

T. drunk and fee - ling ve - ry strange.

374

Di. May - be you don't know your - self.

377

T. And may be I wish that you had not fal - len in love with that Ger man

383

Di. It was on - ly to make you jea - lous

T. sing - er.

387

T. Yes it made me cra - zy, be - cause you real - ly were in love

390

Di I swear on the lives that I hold sac -

T. when I need - ed you com - plete - ly

394

Di red.

400

T. And the Mae - stro? Ah!

406

Di _____ You _____ are

T. _____ some - thing was lost.

409

Di lost.

T. _____ And that hus - band you had,

412

T. _____ and your lit - tle trip. I car - ried a knife from the

p

416

T. _____ bat - tle - fields of France to kill him.

ff

421

Di

What bloo - dy pre - mo - ni - tions

p sub.

426

Di

are these? God I am drunk be - yond com - pre - hen - sion. And still we

430

Di

drink!

436

452

Di

I was ta - ken by the hand, to watch you kiss a

456

Di

man. An old man who was once a boy. An old man your toy —

461

Di

— and your joy!

M.

8

p

shimmering

Why this man hunts wo - men with a ven -

467

Di

What are you say - ing?

T.

What are you say - ing? I

M.

geance!

471

T.

chal - lenge you on that, my friend.

M.

I think not, my

474

M.

friend.

pp

478

M. 

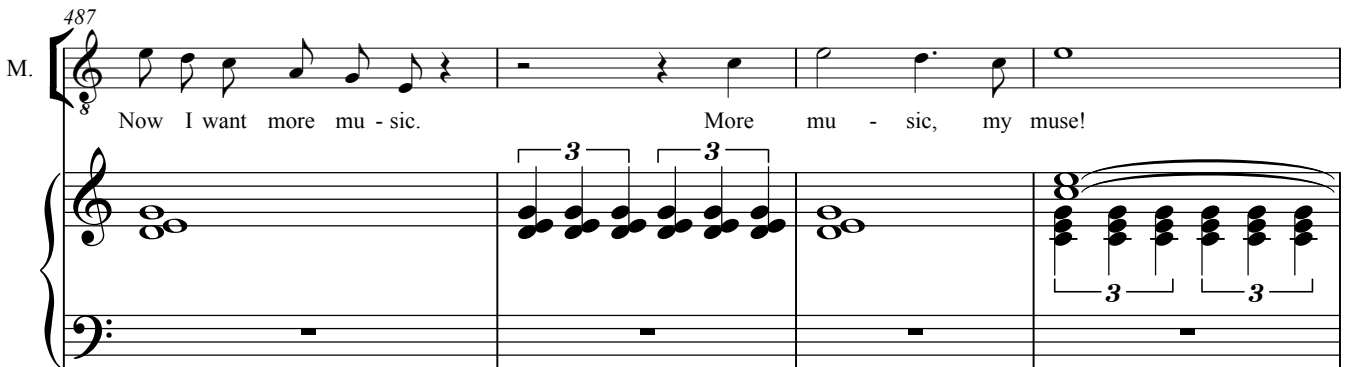
Pra - vda mi - a du -

482

M. 

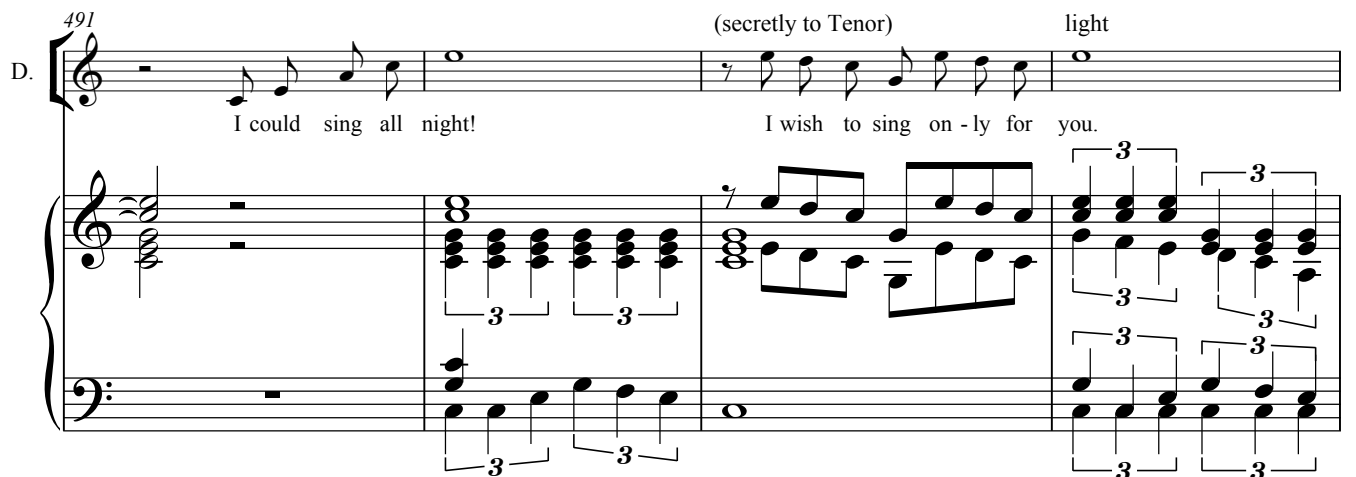
sha!

487

M. 

Now I want more mu - sic. More mu - sic, my muse!

491

D. 

(secretly to Tenor) light

I could sing all night! I wish to sing on - ly for you.

495 **accel.** **Quickly**

Di
 Yes Sa - lo

D.
 I will sing and dance as well!

500

Di
 me will dance for you bel - lo! I see the looks you

504

Di
 two are ex - chan - ging. Is she not?

T.
 But she is not a boy.

508 **silvery**

Di
 She seems to me the most beau - ti - ful boy in all the

513

slow

tr

Di world oh to place my lips u-pon your

517

Di breast, dear girl!

M. (to Tenor) Look, she's my guest. Stop flir - ting with her and at

522

T. Do I have a wo - man? May

M. tend to your own wo - man.

526 (to Diva)

D. Oh to place my kiss u-pon your lips.

T. be I'd like to trade her for a new - one.

530

D. You are a flow - er that col - lects the glist - ening dew

536 **Rhythmic**

D.

T. That af -

M. (to Tenor) I thought you tra - ded her in last sum - mer in Salz - burg.

540

Di

T.

intensely

fair was not se - ri - ous. Are you cra - - zy?

I heard

544

Di

T.

that!

I said 'you can - not be se - ri - ous I would have an af - fair.'

I

548

Di

T.

heard what you said.

I am sur - prised.

552 *p*
T. You are sin - ging the scales of love. And I don't

556
T. know whe - ther it's Mae - stro or this child

561
T. who is ex - ci - ting you. — But ex - ci - ted you are, ex - ci - ted you

567
Di. From cham - pagne and vod - ka, mon cher. But you should
T. are.

573

Di

know this red beau - ty wants no - thing from you.

578

Di

She is loo - king for a real man. I knew you had this af - fair and

flowing/swaying

flowing

cresc.

582

Di

now my dreams are re - vealed.

(to Maestro)

T.

I will kill you for that!

588

M.

To arms, my friends!

593

M. 598

I am lost in the me - lo - dies of the In - fi - nite.

M. 603

And it is o - kay to kill dar - ling Dra - cu - lette, is it not?

sotto voce

M. 608

I want to hear this scene from the o - pe - ra,

Rhythmic

614 *slowly* *seductively*

M. *and* now that I've heard your voice, *and* now that I've

618

M. heard your voice, I want you to sing _____

622

D. I am on - ly too pleased. And as I

M. it!

627 *more quickly*

D. said, I will dance as well. Ex - cept I will not get na - ked

632 (secretly to Tenor) floating (secretly to Maestro)

D. ex - cept with you dar - ling — and I will kiss the lips on - ly of

637

D. you my love, on - ly from that sta - tue which I ex - pect a tri - bute for my ef - forts.

641 (secretly to Diva)

D. She is — not as — beau - ti - ful as — you, my flower — Mae - stro, to the pi -
with tension

646

D. a - no and I want to feel the black soul of a Tran - syl - va - ni - an night,

650

D. *where at four in the mor - ning dogs feast on the spilled guts*

655

Di. *(aside) I am sha - king*

D. *of a mur - dered pro - sti - tute*

T. *(aside) I am on fire*

ff

659

Di. —

T. —

M. *To the pi - a - no then! I will set this tone, and if I fail, re - ject me*

664 (aside)

T. I can not seem to think, ex - cept to want to

M. then, and take this man here.

668

T. kill this man.

l.h.

673

D. Blood is on my feet and stains my soul but from

678

D. this I am free. I rise with lif - ting spi - rits that

682 softly, misterioso stronger

D. *pp*

scream a-way from this world. For I am

687

D. my own law I am ne-ver so pure

ff

693

D. as when I choose to kill and I am ne-ver so free

697

D. as when I eat the souls of the dead. Like the

701

D.

gods I scour the fields of bat - tle and in the fren - zied fight of life

705

D.

I choose who will live and who will die. I

709

D.

cli - max as I eat your soul

cresc.

713

D.

and na - ture tells me there is no - thing more and so I kill

ff

717

D. *and so I live _____ No man shall*

721

D. *e - scape me _____ (grabs Draculette fiercely)*

T. *You _____ shall not e -*

725

Dolce
(she succumbs and they kiss passionately)

Rough

D. _____

T. *and begins kissing her violently)*
scape me _____

M. _____ *You shall not*

mp

ff

729

Di

Mon - ster! My hus - band!

M. (grabs statue and strikes Tenor in the head, who falls dead)

have her!

733

Di (takes knife from table and thrusts it into the back, through the heart, of Maestro) **Rubato**

M. Kosh - mar! _____

mp

739

M. Cha - os! _____ E - ta _____ Lu - bov! _____

744

M.

Pra - vda mi - a Du -

749

M.

sha! Pra - vda (he dies)

755

Di

D.

No law re - strains the cho - sen ones

759

Di

D.

The force of des - ti - ny, des - ti - ny, des - ti - ny must pre - vail

763

Di

D.

The force of des - ti - ny must pre

767

Di

D.

vail The pow - er of our love sweeps a - way the jeal - ous world

773

Di

D.

rit. .

jeal - ous world

jeal - ous world ah jeal - ous, jeal - ous,

778

Di
jeal - ous, jeal - ous, world _____

D.
jeal - ous, jeal - ous, world _____

783 **More Quickly**

Di
I am wet with blood and dew _____ and

D.
I am wet with blood and dew _____ and I will bloom to drink your

787

Di
I will bloom to drink your soul, and I will bloom to drink your

D.
soul, and I will bloom to drink your soul _____

790

Di soul I will bloom to drink your soul _____

D. _____ I will bloom to drink your soul _____ and we will

794

Di _____ and we will love and we will love _____

D. love _____ and we will love and to - mor - row we will die.

798

Di love _____ My dar -

D. _____ and to - mor - row we will die

803

Di

ling, all of this will be ex - plained a - way, and we will be

mp *p*

807

Di

free.

tr *f*

812

ff

817

821

D.

Yes my flower, to - mor - row we will be free.

rit. *mp* *fff* *mp*

826

Di
D.

I hold your hand _____ to the sky _____

I hold your hand _____ to the sky _____

831

Di
D.

I hold your love to the

I hold your love to the

836

Di
D.

gods _____ to the gods! We

gods _____ to the gods! We

840

Di tri - umph in our love. We are

D. tri - umph in our love.

843

Di we are we are we are we are we are we are we are we are

D. We are we are we are we are we are we are we are we are

845

Di we are the

D. are we are the

rit. - tr tr A tempo

849 *ff*

Di

gods

ff

D.

gods

f *ff*

852

Di

D.

fff

855