

Draculette

Music & Text by
William Maselli

Moderately Fast

Voice

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Flute

Oboe

English Horn

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Tuba

Timpani

Harp

Acoustic Guitar

Percussion

f

v

tr

Musical score for "Draculette" by William Maselli. The score is in 4/4 time and features a variety of instruments. The tempo is marked "Moderately Fast". The key signature has two flats. The score includes parts for Voice, Violin 1, Violin 2, Viola, Violoncello, Contrabass, Flute, Oboe, English Horn, Clarinet in B \flat , Bassoon, Horn in F, Trumpet in B \flat , Trombone, Tuba, Timpani, Harp, Acoustic Guitar, and Percussion. The string parts (Violin 2, Viola, Violoncello, and Contrabass) feature a prominent melody starting with a forte (*f*) dynamic. The Violin 1 part has a trill (*tr*) in the final measure. The Percussion part is marked "Moderately Fast" at the bottom.

4 *ff*

Draculette

Ah! _____ there is no point to this dis-gus-ting life!

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

The musical score is written for a full orchestra and a soloist. The soloist, Draculette, has a vocal line starting with a forte (*ff*) dynamic. The lyrics are "Ah! _____ there is no point to this dis-gus-ting life!". The instrumental parts include Violins 1 and 2, Viola, Violoncello, Contrabass, Flute, Oboe, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Harp, Acoustic Guitar, and Percussion. The score is in 4/4 time and features a key signature of two flats. The vocal line is marked with a fermata over the first measure and a slur over the rest of the phrase. The instrumental parts are mostly silent, with some activity in the Bassoon and Horn parts in the later measures.

9

Draculette

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

13 *ff* *fff*

Draculette My brain burns with the fire of Hell.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. *mp*

Ob.

Eng. Hn.

Cl.

Bsn. *p*

Hn.

Tpt. *mp*

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

21

Draculette

Id - io - ts and mor ons_ I am forced to deal with e - very dis - gus - ting min - ute of this dis - gust - ing

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line (Draculette) begins with a melodic phrase in the first measure, followed by a rest in the second measure, and then continues with a rhythmic pattern of eighth and quarter notes. The instrumental parts are mostly silent, with some activity in the Flute (Fl.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tbn.), and Tuba (Tba.) parts in the later measures. The percussion part (Perc.) is represented by a simple rhythmic pattern of vertical lines.

27

Draculette
life.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.
mp

Hp.

A. Gtr.

Perc.

32

Draculette I sing and dance for God I sing and dance for God For God a - lone

Vln. 1

Vln. 2

Vla. *f*

Vc. *f*

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp.

Hp.

A. Gtr.

Perc.

36

Draculette

Vln. 1 *ff cresc.*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp.

Hp.

A. Gtr.

Perc.

42 Quicker

Draculette

I will take re-venge on each of these pa-thetic be-ings

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

Quicker

47

Draculette

Vln. 1

Vln. 2

Vla.

Ve.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

51 **Quickly**

Draculette

When in power I will strike wi - thout

Vln. 1

Vln. 2

Vla.

Ve.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

Quickly

54

Draculette
mer - cy. Some I will des - troy and the

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

58

Draculette rest shall live in fear.

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

Fl. *fff*

Ob. *fff*

Eng. Hn. *fff*

Cl. *fff*

Bsn. *fff*

Hn. *fff*

Tpt. *fff*

Tbn. *fff*

Tba. *fff*

Timp. *fff*

Hp.

A. Gtr.

Perc.

64

Draculette

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

No dra - ma just life.

mp

p

mp

p

mp

p

69

Draculette

Life and life on - ly Cool with des - patch!

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

mp

76 *p*

Draculette

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Cb. *p*

Fl.

Ob.

Eng. Hn. *mp*

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

But my 'thought dreams' burn with a

84

Draculette

vi - vid power I am na-ked and strong and rea - dy De - so-late, a -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

92

Draculette

lone, no mo-ney, no-thing at all. Cold and hun-gry in fact, if you want to know_____

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

100

Draculette

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

pp

Solo

Tutti

pp

Solo

pp

arpeggiated ad lib.

arpeggiated ad lib.

Draculette

No one wants to know _____ ex-cept dear Ro - bert _____ faith - ful

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *f*

Fl. *mf*

Ob. *mf*

Eng. Hn. *mf*

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

115

Draculette

friend I will raise you from the dead, one half step ev-ery hour from jump-ing from the

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

122

Draculette

bridge

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *pizz.*

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

130

Draculette

If not for him _____ I would be dead and dust _____

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *arco*

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

138

Gentle and Slow

Draculette

Now I live a-gain Ah!

Vln. 1

pp

Vln. 2

pp

Vla.

pp

Vc.

pp

Cb.

pp

Fl.

pp

Ob.

pp

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

C

(play melody as written)

G

C

(arpeggiate ad lib.)

mf

A. Gtr.

Gentle and Slow

Perc.

144

Draculette

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

rit. a tempo rit.

rit. a tempo rit.

The musical score for page 25, measures 144-148, is presented in a standard orchestral layout. The Draculette part (top staff) plays a melodic line with a trill in measure 148. The Piano part (Hp.) also features a melodic line with a trill in measure 148. Performance markings include 'rit.' (ritardando) at the beginning and end of the phrase, and 'a tempo' in the middle. The trill is marked with 'tr.'. The rest of the orchestra (strings, woodwinds, brass, and percussion) is mostly silent, with some woodwinds and brass playing sustained notes in measure 148.

150 **Slow, mournfully** *p*

Draculette *p*
But this life has been forced up-on me and now I shall dare all

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn. *p* *p*

Tpt. *p* *p*

Tbn. *p* *p*

Tba. *p*

Timp.

Hp.

A. Gtr.

Perc. **Slow, mournfully**

158

Faster

Draculette

If I must su-ffer end-less tor ment I will strike while young and free there is

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

p

Faster

Detailed description: This is a page of a musical score for a piece titled "Faster". The score is for a full orchestra and a vocal soloist. The vocal line, labeled "Draculette", is in a soprano range and has the lyrics: "If I must suffer end-less torment I will strike while young and free there is". The music is in a minor key (one flat) and 4/4 time. The tempo is marked "Faster". The score includes staves for Violin 1 and 2, Viola, Violoncello, Contrabass, Flute, Oboe, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Harp, Acoustic Guitar, and Percussion. The Contrabass and Bassoon parts have a dynamic marking of *p* (piano). The percussion part is marked with a double bar line and a vertical line, indicating a specific rhythmic pattern.

166 *f*

Draculette no-thing I will not dare And it is right,as well,that I _____ who lives up-on theheights with the Great Souls of

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *pizz.* *arco*

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

172

Draculette
Hi - sto - ry Am not bound by nor-mal hu-man laws I make my own law by right as well as by my

Vln. 1
p

Vln. 2
p

Vla.
p

Vc.
p

Cb.
p

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.
||

Timp.

Hp.

A. Gtr.

Perc.

Draculette

pledge when sto-len from im-pend-ing death by that fool Ro-bert And there he is, day af-ter

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

185

Draculette
day com-pos-ing this ab-sur-d dra-ma called Dra-cu-le-te in-

Vln. 1
p

Vln. 2
p

Vla.
p

Vc.
p

Cb.
p

Fl.

Ob.
p

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

190

Draculette *spired by me he says, and ev-ery day he*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob. *dolce*

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

196

Draculette gets old - er and wea - ker ex - haus - ted by his fail - ures and stru - ggles

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

200

Draculette *mf*
for ev-ery pe nny — Just to sur-vive Well, he's lived too long as it is. I owe him no thing

Vln. 1 *p* *ppp*

Vln. 2 *p* *ppp*

Vla. *p* *ppp*

Vc. *p* *ppp*

Cb. *p* *ppp*

Fl. *pp*

Ob. *mf*

Eng. Hn. *ppp*

Cl. *ppp*

Bsn. *p* *ppp*

Hn. *p* *ppp*

Tpt.

Tbn. *p* *ppp*

Tba. *p* *ppp*

Timp.

Hp.

A. Gtr.

Perc. Bass Drum *ff*

208

Draculette
so e-ven he I now des-pise I don't want to... but it's in my blood it's in my heart

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line (Draculette) is in the soprano register. The orchestral accompaniment includes strings (Violins 1 & 2, Viola, Violoncello, Contrabass), woodwinds (Flute, Oboe, English Horn, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), timpani, harp, acoustic guitar, and percussion. The percussion part features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *f* and *fff*. The brass instruments (Horn, Trumpet, Trombone, Tuba) have dynamic markings of *f* and *fff* starting in the fourth measure. The strings play a sustained harmonic accompaniment with some melodic movement in the upper staves.

Draculette

But he loves... me And I for-give him... but still... Though I for-give him that

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.
(arpeggiate ad lib.)

A. Gtr.
(arpeggiate ad lib.)

Perc.
To Crash Cymbals

222

Draculette

I can ne-ver for-give that he knows my soul

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

Solo

p

229

Draculette

But ev-en he can-not sus-pect how far gone I am I will get

Floating
p *mf*

Vln. 1

Vln. 2

Vla.

Vc. *legato*

Cb.

Fl.

Ob. *mp*

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc. **Floating**

234

Draculette
drunk to - night with Ro - bert. And will con - si - der to -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.
mf

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

237

Draculette *mo-rr-ow whe-ther I have a-no-ther day in me and to think how it's all to be done.*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

mp

242

Draculette *ff* No man is going to taste me

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fl. *ff*

Ob. *ff*

Eng. Hn. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Hp.

A. Gtr.

Perc.

246

Draculette I can bear no more _____ The heart that burns in - to my

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

252 *mf*

Draculette brain_____ is fi - red by vol - can - ic power_____ from the

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *mf*

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

256

Draculette

Sun from Mars

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

Crash Cymbal

259 *mp*

Draculette I am fi-nished here un-less the

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn. *mp*

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

265

Draculette

mi - ser - y _____ of this man's life _____ once a -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

270

Draculette

gain up - lifts me in - to sur - vi - val

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

Faster

Draculette

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

f

f

f

Faster

Detailed description: This is a page of a musical score for orchestra and guitar. The page number is 48, and the rehearsal mark is 276. The tempo is marked 'Faster'. The score includes parts for Draculette, Violins 1 & 2, Viola, Cello, Flute, Oboe, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Harp, Acoustic Guitar, and Percussion. The Draculette part is in 4/4 time. The Violins 1 and 2 parts have a dynamic marking of *f*. The Viola part has a dynamic marking of *f*. The Cello part has a dynamic marking of *f*. The Percussion part is marked 'Faster'.

283

accel.

Draculette

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

f

f

accel.

Draculette

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

mf *f* *ff*

289

Draculette

Oh _____ Ro - bert _____ ne - ver fear _____ I am

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

Faster

Draculette
here to suf - fer to suf - fer with you.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Hp.

A. Gtr.

Perc.

Faster