

John Fitzgerald Kennedy: Requiem

I. See the Sun Rise

Music & Text by:
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The musical score is arranged in a standard orchestral format with the following parts:

- Vocalists:** Female I and Female II. Both parts enter in the fourth measure with the lyrics "See the sun rise" on a long note, marked with a piano (*p*) dynamic.
- Violin I:** Remains silent throughout this section.
- Violin II:** Enters in the fourth measure with a melodic line, marked *legato* and *p*.
- Viola:** Enters in the third measure with a rhythmic accompaniment of eighth notes, marked *legato* and *p*.
- Violoncello:** Enters in the first measure with a sustained low note, marked *p*.
- Contrabass:** Enters in the first measure with a sustained low note, marked *p*.
- English Horn:** Enters in the fourth measure with a melodic line, marked *p*.
- Clarinet in Bb:** Enters in the fourth measure with a melodic line, marked *p*.

F. I
o'er the o - cean! See the sun rise o'er the

F. II
o'er the o - cean! See the sun rise o'er the

Vln. I
p

Vln. II

Vla.

Vc.

Cb.

Eng. Hn.

Cl.

Detailed description: This is a page of a musical score, page 6. It features two vocal parts, F. I and F. II, with lyrics: "o'er the o - cean! See the sun rise o'er the". The vocal lines are in treble clef. Below the vocal parts are staves for Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), Eng. Hn. (English Horn), and Cl. (Clarinet). The Vln. I staff begins with a dynamic marking of *p*. The Vln. II, Vla., Vc., and Cl. staves follow the vocal lines with similar melodic patterns. The Cb. staff has a long note with a slur. The Eng. Hn. staff follows the vocal lines with a similar melodic pattern.

F. I
o - cean! _____ See the sun rise _____ Ah _____

F. II
o - cean! _____ See the sun rise _____ O'er the o - cean! _____

Vln. I

Vln. II

Vla.

Vc.

Cb.

Eng. Hn.

Cl.

16

F. I *mf* *f* *mf*
 sunrise o'er the ocean! See the sun

F. II *mf* *f* *mf*
 see the sun rise o'er the ocean! See the sun

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *f* *mf*

Eng. Hn. *mf* *f*

Cl. *mf* *f*

F. I
rise see _____ the sun rise see the sun rise See the sun ri -

F. II
rise see _____ the sun rise see the sun rise See the sun ri -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Eng. Hn.

Cl.

27

F. I

- - - - - se!

Musical staff for Flute I (F. I) in treble clef. It features a melodic line starting with a half note, followed by a quarter note, and then rests. The lyrics "- - - - - se!" are written below the staff.

F. II

- - - - - se!

Musical staff for Flute II (F. II) in treble clef. It features a melodic line starting with a half note, followed by a quarter note, and then rests. The lyrics "- - - - - se!" are written below the staff.

Vln. I

Musical staff for Violin I (Vln. I) in treble clef. It features a melodic line starting with a half note, followed by a quarter note, and then rests.

Vln. II

Musical staff for Violin II (Vln. II) in treble clef. It features a melodic line starting with a half note, followed by a quarter note, and then rests.

Vla.

Musical staff for Viola (Vla.) in treble clef. It features a melodic line starting with a half note, followed by a quarter note, and then rests.

Vc.

Musical staff for Violoncello (Vc.) in treble clef. It features a melodic line starting with a half note, followed by a quarter note, and then rests.

Cb.

Musical staff for Contrabass (Cb.) in bass clef. It features a melodic line starting with a half note, followed by a quarter note, and then rests.

Eng. Hn.

Musical staff for English Horn (Eng. Hn.) in treble clef. It features a melodic line starting with a half note, followed by a quarter note, and then rests.

Cl.

Musical staff for Clarinet (Cl.) in treble clef. It features a melodic line starting with a half note, followed by a quarter note, and then rests.

II. Reach for Freedom

The musical score is for a piece titled "II. Reach for Freedom". It features two vocal parts, Female I and Female II, and an orchestra. The vocal parts have lyrics: "Feel the warmth of Light _____ Feel the light of free - dom _____". The orchestral parts include Violin I, Violin II, Viola, Violoncello, Contrabass, Flute, English Horn, and Horn in F. The score is in 6/4 time and consists of 6 measures. The dynamic marking *mp* (mezzo-piano) is used throughout. The vocal parts enter in the first measure. The Violoncello and Contrabass parts enter in the second measure. The Violin I, Violin II, and Viola parts enter in the third measure. The Flute, English Horn, and Horn in F parts are silent throughout the piece.

Female I *mp*
Feel the warmth of Light _____ Feel the light of free - dom _____

Female II *mp*
Feel the warmth of Light _____ Feel the light of free - dom _____

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp*

Contrabass *mp*

Flute

English Horn

Horn in F

— Feel the light of Truth Reach and touch the light of Love

— Feel the light of Truth Reach and touch the light of Love

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Hn.

Detailed description: This is a page of a musical score, page 5. It features two vocal parts, F. I and F. II, and several instrumental parts: Violin I and II, Viola, Violoncello (Vc.), Contrabass (Cb.), Flute (Fl.), English Horn (Eng. Hn.), and Horn (Hn.). The score is written in a key signature of one sharp (F#) and a 6/4 time signature. The vocal parts have lyrics: "— Feel the light of Truth Reach and touch the light of Love". The instrumental parts consist of sustained notes and some melodic lines. The Flute, English Horn, and Horn parts are mostly silent, with some activity in the final measure of the system.

F. I
Feel the warmth of Light

F. II
Feel the warmth of Light _____ Feel the light of

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Hn.

F. I
Light of Free - - - dom Reach and touch the light of

F. II
Free - dom _____ Feel the light of Truth Reach and touch the light of

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Hn.

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. It features ten staves. The first two staves are for vocal parts, F. I and F. II, with lyrics written below the notes. The remaining eight staves are for instrumental parts: Vln. I, Vln. II, Vla., Vc., Cb., Fl., Eng. Hn., and Hn. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4, with a 6/4 section in the second measure of each staff. The lyrics for F. I are "Light of Free - - - dom Reach and touch the light of" and for F. II are "Free - dom _____ Feel the light of Truth Reach and touch the light of". The instrumental parts include various rhythmic patterns and rests.

F. I
Love Reach for Free - dom Reach for Free -

F. II
Love Seek the Light of Love seek the light of Love seek the light of

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Hn.

F. I
dom Reach for Free - - - dom!

F. II
Love seek the light of Love

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Hn.

6

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. It features ten staves. The top two staves are for vocal parts, F. I and F. II, with lyrics underneath. The remaining staves are for instruments: Vln. I, Vln. II, Vla., Vc., Cb., Fl., Eng. Hn., and Hn. The music is in a key with one sharp (F#) and a common time signature. The vocal parts have lyrics: 'dom Reach for Free - - - dom!' and 'Love seek the light of Love'. The instrumental parts include various melodic and harmonic lines, with some parts featuring slurs and ties. A rehearsal mark '6' is located at the bottom of the Horn I staff.

28 rit. rit.

F. I

F. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Hn.

III. Funeral March / The Struggle

Funeral March / The Struggle

Measured and fierce

Musical score for Funeral March / The Struggle, page 14. The score is in 4/4 time and B-flat major. It features staves for Tenor, Violin I, Violin II, Viola, Violoncello, Contrabass, Flute, English Horn, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, and Timpani. The music is marked *ff* (fortissimo) for most instruments and *mp* (mezzo-piano) for the timpani. The tempo/style is "Measured and fierce".

Musical score for page 5, featuring the following instruments and parts:

- T.** (Trumpet): Rests throughout the measure.
- Vln. I** (Violin I): Quarter notes in a steady pattern.
- Vln. II** (Violin II): Quarter notes in a steady pattern.
- Vla.** (Viola): Quarter notes in a steady pattern.
- Vc.** (Violoncello): Quarter notes in a steady pattern.
- Cb.** (Contrabass): Quarter notes in a steady pattern.
- Fl.** (Flute): Rests throughout the measure.
- Eng. Hn.** (English Horn): Quarter notes with eighth-note triplets.
- Cl.** (Clarinet): Quarter notes with eighth-note triplets.
- Bsn.** (Bassoon): Quarter notes with eighth-note triplets, marked *ff* (fortissimo).
- Hn.** (Horn): Rests throughout the measure.
- Tpt.** (Trumpet): Rests throughout the measure.
- Tbn.** (Tuba): Rests throughout the measure.
- Timp.** (Timpani): Quarter notes with accents (^).

T. *8*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

f

Musical score for page 15, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- T. (Trumpet): Rests throughout the page.
- Vln. I (Violin I): Melodic line with eighth and quarter notes.
- Vln. II (Violin II): Melodic line with eighth and quarter notes.
- Vla. (Viola): Bass line with quarter notes.
- Vc. (Violoncello): Bass line with quarter notes.
- Cb. (Contrabass): Bass line with quarter notes.
- Fl. (Flute): Rests throughout the page.
- Eng. Hn. (English Horn): Melodic line with eighth and quarter notes.
- Cl. (Clarinet): Melodic line with eighth and quarter notes.
- Bsn. (Bassoon): Bass line with quarter notes.
- Hn. (Horn): Bass line with quarter notes.
- Tpt. (Trumpet): Melodic line with eighth and quarter notes.
- Tbn. (Trombone): Bass line with quarter notes.
- Timp. (Timpani): Percussion line with accents and rests.

Musical score for page 19, measures 19-21. The score includes parts for T. (Trumpet), Vln. I & II (Violins), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), Fl. (Flute), Eng. Hn. (English Horn), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Tuba), and Timp. (Timpani). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score shows a variety of rhythmic patterns and dynamics across the instruments.

Musical score for page 22, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed are:

- T. (Trumpet): Rests throughout the page.
- Vln. I (Violin I): Rests throughout the page.
- Vln. II (Violin II): Rests throughout the page.
- Vla. (Viola): Rests throughout the page.
- Vc. (Violoncello): Rests throughout the page.
- Cb. (Contrabasso): Rests throughout the page.
- Fl. (Flute): *mp* (mezzo-piano) dynamics. Features a melodic line with a trill in the second measure.
- Eng. Hn. (English Horn): *mp* dynamics. Features a melodic line with a trill in the second measure.
- Cl. (Clarinet): *mp* dynamics. Features a melodic line with a trill in the second measure.
- Bsn. (Bassoon): *mp* dynamics. Features a melodic line with a trill in the second measure.
- Hn. (Horn): Rests throughout the page.
- Tpt. (Trumpet): Rests throughout the page.
- Tbn. (Tuba): Rests throughout the page.
- Timp. (Timpani): Rests throughout the page.

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A trill is indicated above the flute part in the second measure.

T. See the light - ening flash in the sky _____ See the

Vln. I *lightening bolts*

Vln. II *lightening bolts*

Vla. *lightening bolts*

Vc. *lightening bolts*

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

T. light-ening flash in the sky_____ see the light-ening flash in the sky___ I see my li - fe flash be-

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Detailed description of the musical score: The score is for page 29 of a piece. It features a vocal line at the top with lyrics: "light-ening flash in the sky_____ see the light-ening flash in the sky___ I see my li - fe flash be-". The vocal line is in a soprano register, with a melodic line that includes a long phrase with a fermata. The orchestral accompaniment includes: Violin I and II (Vln. I, Vln. II) with a dynamic marking of *ff* and accents; Viola (Vla.); Violoncello (Vc.); Contrabass (Cb.) with a long, low melodic line; Flute (Fl.); English Horn (Eng. Hn.); Clarinet (Cl.); Bassoon (Bsn.); Horn (Hn.); Trumpet (Tpt.); Trombone (Tbn.); and Timpani (Timp.). The orchestration is in a minor key, with a 4/4 time signature. The score is written for a full orchestra and voice.

34

T.
 fore me I k-k-kiss the trem bling world. I k-k-kiss the trem-bling world. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.
 f

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

The musical score for page 39 consists of the following parts:

- T. (Soprano):** The vocal line begins with the lyrics "kiss_ the_ trem - bling_ world_ A life of stru - ggle and of pain_". The melody is in a 6/8 time signature, with a key signature of two flats (B-flat and E-flat). It features a mix of eighth and quarter notes, with some phrases marked with a fermata.
- Vln. I & II:** Violin I and II parts, both in 6/8 time. They play a melodic line that mirrors the vocal line, with some notes marked with an accent (^).
- Vla.:** Viola part, in 6/8 time, providing harmonic support with a series of eighth notes.
- Vc.:** Violoncello part, in 6/8 time, playing a steady eighth-note accompaniment.
- Cb.:** Contrabass part, in 6/8 time, playing a steady eighth-note accompaniment.
- Fl.:** Flute part, in 6/8 time, with a melodic line that includes some grace notes and accents.
- Eng. Hn.:** English Horn part, in 6/8 time, playing a melodic line with some grace notes and accents.
- Cl.:** Clarinet part, in 6/8 time, playing a melodic line that mirrors the vocal line.
- Bsn.:** Bassoon part, in 6/8 time, playing a melodic line with some grace notes and accents.
- Hn.:** Horn part, in 6/8 time, playing a melodic line with some grace notes and accents.
- Tpt.:** Trumpet part, in 6/8 time, playing a melodic line with some grace notes and accents.
- Tbn.:** Trombone part, in 6/8 time, playing a melodic line with some grace notes and accents.
- Timp.:** Timpani part, in 6/8 time, playing a steady eighth-note accompaniment.

8

T. I leave you now leave you now I leave my love I leave you

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Detailed description: This page of a musical score, numbered 44, features a vocal line and an orchestral accompaniment. The vocal line (T.) is in a soprano clef with a key signature of two flats and a common time signature. The lyrics are: "I leave you now leave you now I leave my love I leave you". The orchestral parts include Violin I and II, Viola, Violoncello, Contrabass, Flute, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani. The score is divided into five measures. The vocal line has a melodic line with some slurs and a fermata over the final note. The orchestral parts provide harmonic support, with some instruments like the English Horn, Clarinet, Bassoon, Horn, and Trombone having melodic lines that mirror the vocal line's contour. The Timpani part has a single note with an accent mark in the fourth measure.

The musical score for page 49 consists of the following parts:

- T. (Soprano):** Vocal line with lyrics: "now _____ my Love _____ I leave you now _____ my Love _____ I leave you now _____ I leave you".
- Vln. I & II:** Violin parts, primarily playing sustained chords.
- Vla.:** Viola part, playing sustained chords.
- Vc. & Cb.:** Violoncello and Contrabass parts, providing a rhythmic and harmonic foundation.
- Fl.:** Flute part, mirroring the vocal melody.
- Eng. Hn. & Cl.:** English Horn and Clarinet parts, playing a rhythmic accompaniment.
- Bsn.:** Bassoon part, playing a rhythmic accompaniment.
- Hn.:** Horn part, playing a rhythmic accompaniment.
- Tpt. & Tbn.:** Trumpet and Trombone parts, playing a rhythmic accompaniment.
- Timp.:** Timpani part, playing a rhythmic accompaniment.

54

T.
 8
 now my Love

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

IV. Ice and Blackness

Bass/Baritone

Some-where in time from deep-est space will pen - e -

Violin I

Violin II

Viola

Violoncello

Contrabass

Flute

English Horn

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

p

mp

Detailed description: This is a page of a musical score for a symphony or opera. The title is 'IV. Ice and Blackness'. The score is in 4/4 time and B-flat major. The vocal line (Bass/Baritone) has lyrics: 'Some-where in time from deep-est space will pen - e -'. The instrumental parts include Violin I, Violin II, Viola, Violoncello, Contrabass, Flute, English Horn, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, and Timpani. Dynamics include piano (*p*) and mezzo-piano (*mp*).

4

B. *trate a light to guide the hu - man race ————— the stars will glow the moon will fire with pas - sion*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Tbn.

Timp.

7 rit. **A tempo**

B. *mon - u - ments and cit - ies ash - en slow - ly from the ru - in we shall rise _____ from soul to*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *p*

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp. rit. **A tempo**

B. soul _____ from black ness drawn _____ shall pass a faith thus far un-known to draw up -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Detailed description of the musical score: The score is for page 10 of a piece. It features a vocal line (B.) and an orchestral accompaniment. The vocal line consists of three measures of music with lyrics: "soul _____ from black ness drawn _____ shall pass a faith thus far un-known to draw up -". The orchestral accompaniment includes staves for Vln. I, Vln. II, Vla., Vc., Cb., Fl., Eng. Hn., Cl., Bsn., Hn., Tpt., Tbn., and Timp. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line is in treble clef. The orchestral staves are in their respective clefs. Dynamics include *mp* (mezzo-piano) for the Clarinet and *p* (piano) for the English Horn and Bassoon. The woodwinds (Eng. Hn., Cl., Bsn.) have melodic lines in the second measure, while the strings and brass are mostly silent or have sustained notes.

B. 
on_____ a faith of dreams that ne-ver will be van-quished hope where once but sor-row lang-guished vic-to ry im-mort-al re-al-

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Fl. 

Eng. Hn. 

Cl. 

Bsn. 

Hn. 

Tpt. 

Tbn. 

Timp. 

17

B. ized _____ the world spins on _____ my mor tal heart _____ I've felt the rage I've felt the pain I've played my

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. part _____ but in the end I leave you scarred and find-ing naught _____ on-ly mem-o-ries and vi-sions in the

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. sky_____ I dreamed a dream_____ it was but dim_____ I strove for truth I test-ed faith I fell to

Vln. I
 Vln. II *pizz.*
 Vla. *pizz.*
 Vc. *pizz.*
 Cb.

Fl.
 Eng. Hn.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Tbn.
 Timp.

29 **rit.** **a tempo**

B. *sin fell to sin fell to sin I left be-hind the path of peace to pen-e - trate fear our truth with-in our*

Vln. I *p*

Vln. II *arco p*

Vla. *arco p*

Vc. *arco p mf p*

Cb. *p*

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp. **rit.** **a tempo**

B. *sin lift up my eyes in-fuse my limbs give pat-ience to my mem-o-ry be fore it*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf mp*

Cb. *mp mp*

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Detailed description: This page of a musical score contains a vocal line and an orchestral accompaniment. The vocal line (B.) is in a soprano clef with a key signature of two flats and a common time signature. The lyrics are: "sin lift up my eyes in-fuse my limbs give pat-ience to my mem-o-ry be fore it". The orchestral accompaniment includes Violin I and II, Viola, Violoncello, Contrabass, Flute, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are active, with dynamic markings of *mp* and *mf*. The woodwind parts (Fl., Eng. Hn., Cl., Bsn., Hn., Tpt., Tbn., Timp.) are mostly silent, indicated by rests.

B. *dim* the sha-dows bound and close me in and o-ver-whelm me I shi-ver vi-olent-ly and pale be-fore my

Vln. I

Vln. II *mf*

Vla.

Vc. *mf*

Cb. *mf*

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

42

B. fate _____ Hor-i-zons loom _____ I cast a - way _____ a sha dow lifts and now a do-zen steal a -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

way Rest-less and im-pat-ient year-ning en-er-gy and mat-ter burn-ing

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Detailed description: This page of a musical score covers measures 46, 47, and 48. The vocal line (B.) is the primary focus, with lyrics: "way Rest-less and im-pat-ient year-ning en-er-gy and mat-ter burn-ing". The vocal melody is in a 5/4 time signature and features a mix of eighth and quarter notes. The instrumental accompaniment includes Violin I and II, Viola, Violoncello, Contrabass, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani. The English Horn and Bassoon have specific melodic lines in measures 47 and 48. The Viola and Violoncello provide harmonic support with sustained notes and rhythmic patterns. The Contrabass and English Horn play a prominent role in the lower register. The woodwinds and brass are mostly silent or have minimal accompaniment in this section.

B.
stri-ving re - al - iz - ing in my pain with pass-ion's best and vict' - ry

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. crowned _____ a last good - bye no last fare-well and no last sound _____ All a - round me I hear-mo-thers weep-ing

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Detailed description of the musical score: The score is for page 52 and features a vocal line (B.) and an orchestral accompaniment. The vocal line is in a soprano or alto register, with lyrics: "crowned _____ a last good - bye no last fare-well and no last sound _____ All a - round me I hear-mo-thers weep-ing". The orchestral parts include Violin I and II, Viola, Violoncello, Contrabass, Flute, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. The vocal line has a long note in the first measure, followed by a series of eighth notes in the second and third measures, and a final note in the fourth measure. The instrumental parts provide harmonic support, with some instruments playing sustained notes or rhythmic patterns.

B. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Fl. 

Eng. Hn. 

Cl. 

Bsn. 

Hn. 

Tpt. 

Tbn. 

Timp. 

B. fall I am a lone, embrace my sin I've lost it all the sky above is black and cold I stagger

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

64

B.

 blind-ly I'm strug-gling strug-gling to be strug-gling to be free O wretch-ed fate O sad de

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. 
cline_____ and then no soul shall breathe my name in ra-pid time_____ the fire of hell the heat of hell I flee to

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Fl. 

Eng. Hn. 

Cl. 

Bsn. 

Hn. 

Tpt. 

Tbn. 

Timp. 

B. 
die, Die! Re-joice and cry I live I die I rise I fall a part ing sigh I can - not

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Fl. 

Eng. Hn. 

Cl. 

Bsn. 

Hn. 

Tpt. 

Tbn. 

Timp. 

76 rit. **A tempo**

B. 

groan the black-ened sky the ice cold sky I am a-lone I'm a-lone I'm a-lone The swirl-ing

Vln. I Solo 

Vln. II 

Vla. 

Vc. 

Cb. 

Fl. 

Eng. Hn. 

Cl. 

Bsn. 

Hn. 

Tpt. 

Tbn. 

Timp. rit. **A tempo** 

B. of the sand and wa - ter in the oc - ean Ice blood eyes black I drown my pound - ing

Vln. I

Vln. II

Vla.

Vc. *pizz.* *arco*

Cb. *pizz.* *arco*

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line (B.) begins with a melodic phrase in the first measure, followed by a phrase with an accent mark (v) in the second measure. The instrumental parts for Violins I and II, Viola, Violoncello, and Contrabass are shown. The Violoncello and Contrabass parts include dynamic markings for *pizz.* (pizzicato) and *arco* (arco). The other instruments (Flute, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani) are shown with rests, indicating they are not playing in this section.

rit.

B. soul my bleed-ing heart My no-ble soul my no-ble heart are torn a-part torn a-part torn a-

Vln. I *Solo (p/ff)* (div.)

Vln. II *p*

Vla. *p* *pizz.* *arco*

Vc. *pizz.* *arco*

Cb. *pizz.* *arco*

Fl.

Eng. Hn. *p*

Cl. *p*

Bsn.

Hn.

Tpt.

Tbn.

Timp. rit.

88

A tempo

part I scream for breath must con-quer death O God I'm dy - ing I scream O God I

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

A tempo

Detailed description: This page of a musical score, numbered 88, is marked 'A tempo'. It features a vocal line at the top with lyrics: 'part I scream for breath must con-quer death O God I'm dy - ing I scream O God I'. The vocal line is accompanied by a string section (Violins I and II, Viola, Violoncello, and Contrabasso) and a woodwind section (Flute, English Horn, Clarinet, Bassoon, Horn, Trumpet, and Trombone). The percussion part (Timpani) is also present. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line has a melodic contour that rises and then falls. The instrumental parts provide harmonic support and texture. The woodwinds have a rhythmic pattern of eighth notes. The strings play a sustained harmonic accompaniment. The timpani part is mostly silent, with some rests.

B. die_____ For sight I strain_____ For sound I strain_____ I will to live Black-ness and ice con-quer my

Vln. I *tutti*

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

96 **rit.** **A tempo**

B. brain O my brain O my brain is there no hope not one last breath O death sur-

Vln. I *Solo* *(div.)* *tutti*

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp. **rit.** **A tempo**

B. round me O death O God O death O God O God O God O car - ry me O

Vln. I *p*

Vln. II *p*

Vla. *p*
arco

Vc. *mp*

Cb.

Fl. *mp*

Eng. Hn.

Cl.

Bsn.

Hn. *mp*

Tpt.

Tbn.

Timp.

Detailed description: This page of a musical score, numbered 99, features a vocal line and an orchestral accompaniment. The vocal line (B.) is in a soprano or alto register, with lyrics: "round me O death O God O death O God O God O God O car - ry me O". The orchestration includes Violin I and II, Viola, Violoncello, Contrabass, Flute, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani. The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The vocal line begins with a fermata on the first note. The orchestral accompaniment is primarily in the right hand, with some left-hand activity in the cello and bassoon parts. Dynamics include piano (*p*) and mezzo-piano (*mp*). The score is divided into two systems, with a double bar line separating them. The first system covers measures 1-4, and the second system covers measures 5-8. The vocal line continues through both systems. The orchestral accompaniment features various melodic and harmonic textures, including sustained notes, moving lines, and rests.

B. bear me from this bloo-dy scene O bear me on I look to you I see your light O car - ry me I

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. strain for- ev- er last- ing life O bear me on I feel your beau- ty grip my soul O car - ry me your

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Detailed description: This page of a musical score, numbered 108, features a vocal line at the top with the lyrics: "strain for- ev- er last- ing life O bear me on I feel your beau- ty grip my soul O car - ry me your". The vocal line is in a treble clef with a key signature of two flats. Below the vocal line are staves for various instruments: Violin I and II, Viola, Violoncello, Contrabass, Flute, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides a harmonic and rhythmic foundation, with the Violins and Viola playing sustained notes and the Cello and Contrabass providing a steady bass line. The woodwinds (Fl., Eng. Hn., Cl., Bsn., Hn.) and brass (Tpt., Tbn.) are mostly silent, with some woodwinds playing short phrases. The Timpani part is also silent.

B. light it fi-res up my soul O bear me on I strain for ev-er-last-ing life O ca - ry me I

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

This musical score page contains 13 staves. The top staff is for the vocal part (B.), with lyrics: "light it fi-res up my soul O bear me on I strain for ev-er-last-ing life O ca - ry me I". The following staves are for instruments: Vln. I, Vln. II, Vla., Vc., Cb., Fl., Eng. Hn., Cl., Bsn., Hn., Tpt., Tbn., and Timp. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line consists of a series of eighth and quarter notes. The instrumental parts provide harmonic support, with some instruments like the Flute and Clarinet having specific melodic lines.

increasing tension

release tension

116

B. strain I reach I al-most touch O car - ry me im - mor tal soul I seek your fire O bear me on I

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

increasing tension

release tension

120

increasing tension release tension

B. strain I reach I al-most touch O car - ry me Im - mor tal soul I seek your fire I bear me on Im-

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

increasing tension release tension

124

increasing tension

release tension

B. mor - tal soul I seek your fire O car - ry me God grant me ev - er - last - ing

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

increasing tension

release tension

Faster

127

The musical score is for a section titled "Faster" starting at measure 127. It is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score includes the following parts:

- B. (Soprano):** Carries the vocal melody with lyrics: "Life O God O God O God ev - er - last - ing life I glo-ry in your soul O e-ver last - ing life your".
- Vln. I & II:** Violin parts playing a rhythmic accompaniment of eighth notes, marked *ff*.
- Vla.:** Viola part playing sustained chords, marked *ff*.
- Vc.:** Violoncello part playing sustained chords, marked *ff*.
- Cb.:** Contrabass part playing a rhythmic accompaniment of eighth notes, marked *ff*.
- Fl.:** Flute part playing sustained chords, marked *ff*.
- Eng. Hn. & Cl.:** English Horn and Clarinet parts playing a rhythmic accompaniment of eighth notes, marked *ff*.
- Bsn.:** Bassoon part playing sustained chords, marked *ff*.
- Hn.:** Horn part playing sustained chords, marked *ff*.
- Tpt.:** Trumpet part playing sustained chords, marked *ff*.
- Tbn.:** Trombone part playing sustained chords, marked *ff*.
- Timp.:** Timpani part playing sustained chords, marked *ff*.

B. beau-ty grips my soul ev - er - last - ing life I glo ry in your soul O ev - er - last - ing life your beau-ty grips my soul O ev er

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Detailed description: This page of a musical score, numbered 132, features a vocal line at the top with the lyrics: "beau-ty grips my soul ev - er - last - ing life I glo ry in your soul O ev - er - last - ing life your beau-ty grips my soul O ev er". The score is arranged for a full orchestra and includes parts for Violin I and II, Viola, Violoncello, Contrabass, Flute, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani. The vocal line is in a treble clef with a key signature of two flats. The instrumental parts are arranged in a similar fashion, with woodwinds and brass in treble clefs and strings in bass clefs. The score consists of five systems of staves, each containing five staves. The music is written in a style typical of a 19th-century symphony or opera score, with clear notation for notes, rests, and dynamics.

B. last - ing life I glo-ry in your soul O ev-er - last - ing life O car - ry me O car - ry me

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

This musical score page contains 13 staves. The top staff is for the vocal soloist (B.), with lyrics: "last - ing life I glo-ry in your soul O ev-er - last - ing life O car - ry me O car - ry me". The following staves are for the orchestral instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Flute (Fl.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The vocal line features a mix of eighth and quarter notes, with some phrases held over from the previous page. The instrumental parts provide harmonic support and texture, with various rhythmic patterns and melodic lines.

142

double time

a tempo

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn. *strong*

Tpt.

Tbn. *strong*

Timp. *double time* *a tempo*

Slower

B. See my soul View the pain ful scenes you have just left be-hind Your

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *tr*

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Slower

Timp.

B. bo-dy and its mor-tal glow O see my soul De-scend and taste of death a-gain O

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. 
feel my soul The mad-ness and the pain a - gain O mor - tal soul

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Fl. 

Eng. Hn. 

Cl. 

Bsn. 

Hn. 

Tpt. 

Tbn. 

Timp. 

B. 
I fall through ice and black-ness and I die I die I

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Fl. 

Eng. Hn. 

Cl. 

Bsn. 

Hn. 

Tpt. 

Tbn. 

Timp. 

die

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Detailed description: This page of a musical score, numbered 165, features a vocal line and a full orchestral accompaniment. The vocal part (B.) begins with the word "die" and consists of a long, melismatic line of notes. The instrumental parts include Violins I and II, Viola, Violoncello, Contrabass, Flute, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani. The score is written in a key signature of two flats and a common time signature. The vocal line is in the soprano range, and the instrumental parts are distributed across the standard orchestral palette. The page concludes with a double bar line and repeat signs.

V. John

Fast

Tenor

The mu - sic car - ries me my soul is tear - ing free

Violin I

Violin II

Viola

Violoncello

mf

Contrabass

mf

Flute

English Horn

Clarinet in Bb

Bassoon

Horn in F

mf

Trumpet in Bb

Trombone

mf *mp*

Timpani

Fast

p

7

T. John John John my son. The dreams I bore for you, the love I swore for

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Detailed description: This is a page of a musical score for a symphony orchestra and a vocal soloist. The page is numbered '7' at the top left. The vocal line (Tenor) is the top staff, with lyrics: 'John John John my son. The dreams I bore for you, the love I swore for'. The lyrics are aligned with the notes: 'John' under the first three notes, 'John my son.' under the next four, and 'The dreams I bore for you, the love I swore for' under the final six. The instrumental parts include Violin I and II, Viola, Violoncello, Contrabasso, Flute, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani. The woodwind and brass parts are mostly silent, with some activity in the Bassoon and Timpani in the later measures. The string parts provide a steady accompaniment.

14

T. you John John John my son. All my love and

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

T. all my dreams are fa - - ding aw - ay

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

T. Catch my spi - rit please don't let it fa - - de a - way

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- T. (Soprano):** Vocal line with lyrics: "The songs I sang for you, the plans I had for".
- Vln. I:** Violin I part, featuring a melodic line with an accent (^) on the final note of the phrase.
- Vln. II:** Violin II part, mirroring the vocal line.
- Vla.:** Viola part, providing harmonic support.
- Vc.:** Violoncello part, providing harmonic support.
- Cb.:** Contrabass part, providing harmonic support.
- Fl.:** Flute part, playing a rhythmic accompaniment.
- Eng. Hn.:** English Horn part, mirroring the Violin I part with an accent (^).
- Cl.:** Clarinet part, playing a rhythmic accompaniment.
- Bsn.:** Bassoon part, providing harmonic support.
- Hn.:** Horn part, providing harmonic support.
- Tpt.:** Trumpet part, mostly silent.
- Tbn.:** Trombone part, providing harmonic support.
- Timp.:** Timpani part, providing rhythmic support.

34

T. 8
you John John John my

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

son I'll ne-ver watch you grow from the depths of my sha-dow

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Detailed description: This page of a musical score, numbered 38, contains a vocal line and an orchestral arrangement. The vocal line (T.) is in the top staff, with lyrics: "son I'll ne-ver watch you grow from the depths of my sha-dow". The orchestral parts include Violin I and II, Viola, Violoncello, Contrabass, Flute, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani. The score is written in a common time signature. The vocal line features a melodic line with some rests. The instrumental parts provide harmonic support, with some woodwinds and strings playing active lines. The page number 38 is located at the top left.

T.
 John John John my son God O God you gave me life to

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

die ————— life to die John my son I

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

ff

Detailed description: This is a page of a musical score for page 49. It features a vocal line at the top with lyrics: "die ————— life to die John my son I". Below the vocal line are staves for various instruments: Violin I and II, Viola, Violoncello, Contrabass, Flute, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and accents (^). The vocal line has a long horizontal line under "die" indicating a sustained note. The instrumental parts include complex rhythmic patterns and melodic lines.

8
T. know you'll won - der why _____ won - der why

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Detailed description: This page of a musical score, numbered 54, contains a vocal line and an orchestral arrangement. The vocal line (T.) is in treble clef and includes the lyrics "know you'll won - der why _____ won - der why". The orchestral parts include Violin I and II, Viola, Violoncello, Contrabass, Flute, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani. The score is divided into four measures. The vocal line has a long breath mark under the second measure. The orchestral parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the trumpet part in the third measure.

T. *8*

God O God you gave me life to die you gave me life to die to

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

pp

p

p

Detailed description of the musical score: The score is for page 58 and includes a vocal line (T.) and a full orchestral accompaniment. The vocal line has the lyrics 'God O God you gave me life to die you gave me life to die to'. The orchestral parts include Violin I and II, Viola, Violoncello, Contrabass, Flute, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani. The woodwinds and brass parts have rests for the first two measures. The timpani part has a dynamic marking of *pp* in the first measure and *p* in the second and third measures.

63

T. die John

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

mf

Detailed description: This page of a musical score, numbered 63, features a vocal line and a full orchestral accompaniment. The vocal line (T.) begins with the lyrics "die" and "John" on a long note. The orchestration includes Violin I and II, Viola, Violoncello, Contrabass, Flute, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The dynamic marking *mf* is present at the bottom of the page.

67

T. *John* *John*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

f *ff*

70

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

John

fff

Detailed description: This page of a musical score covers measures 70, 71, and 72. The instruments listed on the left are T. (Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), Fl. (Flauto), Eng. Hn. (Fagotto), Cl. (Clarineto), Bsn. (Bassoneto), Hn. (Corni), Tpt. (Tromba), Tbn. (Tromba basso), and Timp. (Timpani). The score features several long melodic lines with slurs and accents (^) at the end of phrases. The woodwinds (Eng. Hn., Cl., Bsn.) play a rhythmic pattern of eighth notes. The Tbn. part has a dynamic marking of *pp* (pianissimo) in measures 70 and 71. The Timp. part has a dynamic marking of *fff* (fortissimo) at the end of measure 72. The name 'John' is written above the Vln. I staff in measure 71.

5

B. *The sli - ding of a no - ble soul in - to the flow of ten - bil - lion*

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn. *mp*

Tpt.

Tbn. *mp*

Timp.

8

B. *minds* And from Cre - a - tion's black - est ho - le. _____ to

Vln. I *p*

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

Fl.

Eng. Hn. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Tbn.

Timp.

Detailed description of the musical score: The score is for page 86 and is in a key signature of two flats (B-flat major or D-flat minor). The vocal line (B.) begins with the word 'minds' and continues with 'And from Cre - a - tion's black - est ho - le. _____ to'. The orchestral accompaniment includes: Vln. I (Violin I) with a piano (*p*) dynamic; Vln. II (Violin II); Vla. (Viola) with a piano (*p*) dynamic; Vc. (Violoncello) with a piano (*p*) dynamic; Cb. (Contrabasso) with a piano (*p*) dynamic; Fl. (Flute); Eng. Hn. (English Horn) with a piano (*p*) dynamic; Cl. (Clarinet) with a piano (*p*) dynamic; Bsn. (Bassoon) with a piano (*p*) dynamic; Hn. (Horn); Tpt. (Trumpet); Tbn. (Tuba); and Timp. (Timpani). The score is divided into three measures. The vocal line has a long horizontal line under 'le.' indicating a breath mark or a long note. The instrumental parts have various rhythmic patterns, including eighth and sixteenth notes, and rests.

B. *mp* pour forth in one ly-ric line The truth that might a dumb bell

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *mf*

Cb. *mp*

Fl. *mp*

Eng. Hn. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt.

Tbn. *mp*

Timp.

B. to - ll_____ and sigh, "My God, his soul is mine!?"

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb.

Fl. *p* *mp*

Eng. Hn. *p* *mp* *mf*

Cl. *p* *mp*

Bsn. *p* *mp*

Hn.

Tpt.

Tbn.

Timp.

B. Can we put in mel-o - dy we who sing for Life's own

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Fl. *mp*

Eng. Hn. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Timp. *mp*

B. dream The beat ing of a no - ble heart

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn. *mf*

Tpt.

Tbn.

Timp.

23

B. *mf* ³ in spi-rit-ual E-ter-ni-ty And from our fa-ther's emp-ty

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb.

Fl. *mf*

Eng. Hn. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt.

Tbn. *mp*

Timp.

B.
gra - ve in spi - rit winged her - e - di - ty

Vln. I
Vln. II
Vla.
Vc.
Cb.
Fl.
Eng. Hn.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.

B. The sting that har-mo-ny can't sa - - ve. For truth, I say, his heart is

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* *pizz.*

Fl.

Eng. Hn.

Cl.

Bsn.

Hn. *mp*

Tpt.

Tbn. *mp*

Timp.

me?!? Can we put in - to a groan

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb. *arco* *mf*

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Detailed description: This page of a musical score, numbered 32, features a vocal line at the top and a full orchestral ensemble below. The vocal line consists of two staves: the upper staff has a treble clef and a key signature of two flats (B-flat and E-flat), with lyrics 'me?!?' and 'Can we put in - to a groan' written below it. The lower staff of the vocal part has a bass clef and contains a whole note. The orchestral ensemble includes Violin I and II, Viola, Violoncello (Vc.), Contrabass (Cb.), Flute (Fl.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The Vc. and Cb. parts are marked with a mezzo-forte (*mf*) dynamic and include the instruction *arco*. The Fl. part has a whole note in the first measure. The Eng. Hn. and Cl. parts have eighth-note patterns. The Bsn. part has a descending eighth-note line. The Hn., Tpt., Tbn., and Timp. parts are mostly silent, with some notes in the later measures.

B.  we who groan be- cause we must, the ra- pid fa - ding of a

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Fl. 

Eng. Hn. 

Cl. 

Bsn. 

Hn. 

Tpt.  Bass
the ra- pid fa - ding of a

Tbn. 

Timp. 

This page of a musical score, numbered 38, features a vocal line and a full orchestral accompaniment. The vocal parts are for a Baritone (B.) and a Tenor (Tpt.), both with lyrics: "Race Slip-ping, slip-ping can't you see?". The Baritone part begins with a whole note "Race" on the first measure, followed by a quarter rest, and then a melodic line starting on the second measure. The Tenor part begins with a whole note "Race" on the first measure, followed by a quarter rest, and then a melodic line starting on the second measure. The orchestral accompaniment includes Violin I and II, Viola, Violoncello (Vc.), Contrabass (Cb.), Flute (Fl.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is divided into three measures. The first measure contains the vocal entries and some orchestral accompaniment. The second measure continues the vocal lines and the orchestra. The third measure concludes the vocal phrases and features a *mf* dynamic marking for the English Horn and Clarinet.

Will right- eous pride be right- eous dust? Will beau- ty paint my sink- ing

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

mf

mf

Detailed description: This is a page of a musical score, page 41. It features a vocal line at the top with two phrases of lyrics: "Will right- eous pride be right- eous dust?" and "Will beau- ty paint my sink- ing". Below the vocal line are staves for various instruments: Violin I, Violin II, Viola, Violoncello, Contrabass, Flute, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal line has a 7/8 time signature for the first two measures of each phrase. The orchestral accompaniment includes various rhythmic patterns and dynamics, with *mf* (mezzo-forte) markings appearing in the Horn and Trumpet parts.

B. face? And from the Heav-en's dee-pest se - a_____ will rise a stone that was a

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn. *mf*

Cl. *mp*

Bsn.

Hn.

Tpt.

Tbn.

Bass

Timp.

Detailed description of the musical score: The score is for page 44 and is in a key signature of three flats (B-flat major or D-flat minor). The vocal line (B.) begins with the lyrics 'face? And from the Heav-en's dee-pest se - a_____ will rise a stone that was a'. The instrumental parts include Violin I and II, Viola, Violoncello, Contrabass, Flute, English Horn (marked *mf*), Clarinet (marked *mp*), Bassoon, Horn, Trumpet, Trombone, Bass, and Timpani. The woodwinds and strings provide harmonic support for the vocal line. The English Horn and Clarinet have specific dynamics and articulation markings. The Bass part is marked 'Bass' and the Timpani part is marked 'Timp.'.

And from the Heav-en's dee-pest se - a_____ will rise a stone that was a

B. *star* and still we'll groan as we em bra - ce. My

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Tbn.

Timp.

star and still we'll groan as we em brace.

God, we live! The Stone is We!

B. Vln. I Vln. II Vla. Vc. Cb. Fl. Eng. Hn. Cl. Bsn. Hn. Tpt. Tbn. Timp.

Detailed description: This page of a musical score, numbered 51, features a vocal line and a full orchestral accompaniment. The vocal part (B.) is in a key of three flats (B-flat major) and a 6/4 time signature. The lyrics are "God, we live! The Stone is We!". The orchestral parts include Violin I and II, Viola, Violoncello, Contrabass, Flute, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani. The score is divided into two measures. The first measure is in 6/4 time, and the second measure is in 4/4 time. The vocal line has a long note in the second measure that spans across the bar line. The orchestral parts provide a rhythmic and harmonic accompaniment, with various instruments playing different parts of the melody and accompaniment.

B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Fl.
Eng. Hn.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.

This page of a musical score, numbered 53, contains 14 staves for different instruments. The instruments listed are B. (Baritone), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), Fl. (Flauto), Eng. Hn. (Fagotto), Cl. (Clarineto), Bsn. (Basson), Hn. (Fagotto basso), Tpt. (Tromba), Tbn. (Tromba basso), and Timp. (Timpani). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves have long horizontal lines indicating sustained notes or specific performance techniques. The page concludes with a double bar line.

VII. Truth Eternity

Ethereal

Female I

Violin I

Violin II

Viola

Solo Violoncello

Solo Cello

Violoncello

Contrabass

Flute

English Horn

Clarinet in Bb

Bassoon

Horn in F

Trombone

Timpani

Tutti

rubato, dream-like

Detailed description: This is a page of a musical score for a symphony or concert piece. The title is 'VII. Truth Eternity' with the mood 'Ethereal'. The score is in 4/4 time. It features 14 staves for instruments and one for vocal parts. The vocal part (Female I) is mostly silent. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) have some activity, with the Solo Violoncello and Solo Cello parts being more prominent. The Solo Violoncello part has a melodic line starting in the second measure. The Solo Cello part has a rhythmic pattern. The Violoncello part has a section marked 'Tutti' and 'rubato, dream-like'. The Contrabass part has a long note in the first measure and another in the third. The woodwinds (Flute, English Horn, Clarinet in Bb, Bassoon) and brass (Horn in F, Trombone) are mostly silent. The Timpani part is also silent.

F. I.

Vln. I

Vln. II

Vla.

Solo Vc.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tbn.

Timp.

The musical score for page 5, measures 1-4, is presented in a standard orchestral layout. The instruments are listed on the left side of the page. The score is written in 4/4 time, with a key signature of one flat (B-flat). The first three measures are marked with a common time signature (C), and the fourth measure is marked with a 6/4 time signature. The Solo Vc. part features a melodic line starting in the second measure. The Vc. part has a rhythmic accompaniment of eighth notes. The Cb. and Bsn. parts have long, sweeping lines that span across the first three measures. The other instruments (F. I., Vln. I, Vln. II, Vla., Fl., Eng. Hn., Cl., Hn., Tbn., Timp.) have rests throughout the first three measures. The fourth measure shows a change in the time signature to 6/4, with various instruments having rests or specific notes.

Musical score for page 9, measures 1-5. The score is in 4/4 time. The instruments and their parts are as follows:

- F.I.**: Five measures of whole rests.
- Vln. I**: Five measures of whole rests.
- Vln. II**: Five measures of whole rests.
- Vla.**: Measures 1-2: whole rests. Measure 3: quarter notes G2, F2, E2, D2. Measure 4: whole note G2. Measure 5: eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- Solo Vc.**: Measure 1: whole rest. Measure 2: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 3: whole note G4. Measure 4: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 5: whole rest.
- Vc.**: Measure 1: eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 2: whole rest. Measure 3: eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 4: whole rest. Measure 5: eighth notes G2, A2, B2, C3, B2, A2, G2.
- Cb.**: Measure 1: quarter notes G2, F2, E2, D2. Measure 2: whole note G2. Measure 3: quarter notes G2, F2, E2, D2. Measure 4: quarter notes G2, F2, E2, D2. Measure 5: quarter notes G2, F2, E2, D2.
- Fl.**: Five measures of whole rests.
- Eng. Hn.**: Measures 1-2: whole rests. Measure 3: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 4: quarter notes G4, F4. Measure 5: whole rest.
- Cl.**: Five measures of whole rests.
- Bsn.**: Measure 1: eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 2: whole rest. Measure 3: whole note G2. Measure 4: whole note G2. Measure 5: whole note G2.
- Hn.**: Measures 1-2: whole rests. Measure 3: whole note G2. Measure 4: whole note G2. Measure 5: eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- Tbn.**: Five measures of whole rests.
- Timp.**: Five measures of whole rests.

Musical score for page 14, measures 13-16. The score includes parts for Flute I (F. I.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Solo Voice (Solo Vc.), Violoncello (Vc.), Contrabass (Cb.), Flute II (Fl.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), and Timpani (Timp.). The score features a 6/4 to 4/4 time signature change and an 'accel.' marking.

F. I

Vln. I

Vln. II

Vla.

Solo Vc.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tbn.

Timp.

mp

Detailed description: This page of a musical score, numbered 18, features a variety of instruments. The Solo Violoncello (Solo Vc.) part is the most prominent, starting with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Violoncello (Vc.) part provides a steady bass line. The Contrabass (Cb.) and Bassoon (Bsn.) parts have melodic lines. The Horns (Hn.) and Trombones (Tbn.) have sustained notes. The English Horn (Eng. Hn.) and Clarinet (Cl.) have melodic lines. The Flute (Fl.) and Violins (Vln. I and II) are mostly silent. The Viola (Vla.) has a melodic line. The page includes a dynamic marking of *mp* (mezzo-piano) and various musical notations such as slurs, accents, and rests.

F. I

Vln. I

Vln. II

Vla.

Solo Vc.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tbn.

Timp.

The musical score for page 22 consists of 13 staves. The first measure is in 6/4 time, and the second measure is in 4/4 time. The instruments and their parts are: Flute I (F. I), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Solo Voice (Solo Vc.), Violoncello (Vc.), Contrabass (Cb.), Flute II (Fl.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), and Timpani (Timp.). The score includes various musical notations such as rests, notes, beams, and slurs.

F. I *rubato*
The fa - ding vi - sion of the

Vln. I

Vln. II

Vla.

Solo Vc.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tbn.

Timp.

F. I
sun The dis-tant beck-'ning of the stars The whis-pers of the gold-en

Vln. I
p

Vln. II
p

Vla.
p
tutti

Solo Vc.
p
tutti

Vc.
p

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tbn.

Timp.

Detailed description: This page of a musical score (page 35) features a vocal line and an orchestral accompaniment. The vocal line (F. I) is in treble clef and contains the lyrics: "sun The dis-tant beck-'ning of the stars The whis-pers of the gold-en". The orchestral parts include Violin I and II (Vln. I, Vln. II) in treble clef, Viola (Vla.) in bass clef, Solo Violoncello (Solo Vc.) in bass clef, Violoncello (Vc.) in bass clef, Contrabass (Cb.) in bass clef, Flute (Fl.) in treble clef, English Horn (Eng. Hn.) in treble clef, Clarinet (Cl.) in treble clef, Bassoon (Bsn.) in bass clef, Horn (Hn.) in bass clef, Trombone (Tbn.) in bass clef, and Timpani (Timp.) in bass clef. The strings (Vln. I, Vln. II, Vc., Solo Vc.) are marked with a piano (*p*) dynamic and a *tutti* marking. The Viola and Solo Violoncello parts feature long, sweeping melodic lines with slurs. The woodwinds and brass parts are mostly silent, indicated by rests.

moon The glow of Jup-i - ter and Mars The tran-scen-dent-al mys-tic

Vln. I

Vln. II

Vla.

Solo Vc.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tbn.

Timp.

Detailed description: This page of a musical score, numbered 39, features a vocal line at the top with lyrics: "moon The glow of Jup-i - ter and Mars The tran-scen-dent-al mys-tic". The vocal line is in treble clef and includes a 7-measure rest at the beginning and end. Below the vocal line are staves for various instruments: Violin I and II (treble clef), Viola (bass clef), Solo Violoncello (bass clef), Violoncello (bass clef), Contrabass (bass clef), Flute (treble clef), English Horn (treble clef), Clarinet (treble clef), Bassoon (bass clef), Horn (bass clef), Trombone (bass clef), and Timpani (bass clef). The instrumental parts include sustained notes with slurs and rests.

F. I
soul The pas-sion of con-sum-ing heart The rap-ture of Love's mel-o-

Vln. I

Vln. II

Vla.

Solo Vc.

Vc.

Cb.
p

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tbn.

Timp.

Detailed description: This page of a musical score, numbered 43, features a vocal line at the top with lyrics: "soul The pas-sion of con-sum-ing heart The rap-ture of Love's mel-o-". The vocal line is in treble clef with a common time signature. Below the vocal line are staves for various instruments: Violin I and II (treble clef), Viola (treble clef), Solo Violoncello (bass clef), Violoncello (bass clef), Contrabass (bass clef), Flute (treble clef), English Horn (treble clef), Clarinet (treble clef), Bassoon (bass clef), Horn (bass clef), Trombone (bass clef), and Timpani (bass clef). The woodwinds and percussion parts are mostly silent, indicated by rests. The strings play rhythmic patterns, with the cello and contrabass parts featuring a prominent eighth-note accompaniment. The contrabass part includes a dynamic marking of *p* (piano).

47

F. I. *mf*

dy The bloss-om of God's Mor-tal Art We leave the plan-et as we

Vln. I

Vln. II

Vla.

Solo Vc.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tbn.

Timp.

Detailed description of the musical score: The score is for page 47 and includes a vocal line (F. I.) and a full orchestral accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "dy The bloss-om of God's Mor-tal Art We leave the plan-et as we". The vocal line starts with a quarter rest, followed by a quarter note G4, then eighth notes A4, B4, C5, D5, E5, F5, and a quarter note G5. The orchestral accompaniment includes: Vln. I and Vln. II (Violins I and II) in treble clef, playing a rhythmic pattern of eighth notes; Vla. (Viola) in treble clef with a key signature of one sharp, playing a melodic line; Solo Vc. (Solo Violoncello) and Vc. (Violoncello) in bass clef, playing a rhythmic pattern of eighth notes; Cb. (Contrabass) in bass clef, playing a melodic line; Fl. (Flute) in treble clef, playing a melodic line; Eng. Hn. (English Horn) in treble clef, playing a melodic line; Cl. (Clarinet) in treble clef, playing a melodic line; Bsn. (Bassoon) in bass clef, playing a melodic line; Hn. (Horn) in bass clef, playing a melodic line; Tbn. (Tuba) in bass clef, playing a melodic line; and Timp. (Timpani) in bass clef, playing a melodic line. The dynamic marking *mf* (mezzo-forte) is indicated above the vocal line.

F. I
came A swirl-ing of the cos-mic sea The spi-rits part to let us

Vln. I

Vln. II

Vla.

Solo Vc.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tbn.

Timp.

Detailed description of the musical score: The score is for page 51 and consists of 16 staves. The vocal line (F. I) has lyrics: 'came', 'A swirl-ing of the cos-mic sea', and 'The spi-rits part to let us'. The vocal line is in treble clef with a 7/8 time signature. The string section includes Violin I and II (treble clef), Viola (treble clef), Solo Violoncello (bass clef), and Violoncello (bass clef). The woodwind section includes Contrabass (bass clef), Flute (treble clef), English Horn (treble clef), Clarinet (treble clef), Bassoon (bass clef), Horn (bass clef), and Trombone (bass clef). The percussion section includes Timpani (bass clef). The English Horn part has a dynamic marking of *mp* (mezzo-piano) starting in the third measure. The Viola part has a sharp sign (#) above the first note in the second measure. The Solo Violoncello and Violoncello parts have a series of eighth notes in the first two measures of each system.

F. I
pass With-in this Truth E-tern-i - ty We live our truth im-per-fect

Vln. I

Vln. II

Vla.

Solo Vc.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tbn.

Timp.

59 **A tempo** **rit.**

F. I
ly Sha- dows bound our burn- ing souls Un til we soar ma jes tic-

Vln. I

Vln. II

Vla.

Solo Vc.

Vc.

Cb.

Fl.

Eng. Hn.
mf

Cl.

Bsn.

Hn.
mf

Tbn.

Timp.

63

A tempo

molto ritardando

F. I
ally The realm that God a - lone con - trols

Vln. I

Vln. II

Vla.

Solo Vc.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tbn.

Timp.

molto ritardando

Musical score for page 67, featuring instruments: F. I., Vln. I, Vln. II, Vla., Solo Vc., Vc., Cb., Fl., Eng. Hn., Cl., Bsn., Hn., Tbn., and Timp.

Key features of the score include:

- Vln. I and Vln. II:** Both parts play a melodic line with a *ppp* dynamic marking.
- Vla.:** Plays a melodic line with a *pp* dynamic marking.
- Solo Vc. and Vc.:** Both parts play a melodic line with a *pp* dynamic marking.
- Fl.:** Plays a melodic line with a *pp* dynamic marking.
- Eng. Hn. and Hn.:** Both parts play a melodic line with a *pp* dynamic marking.

VIII. Jasmine

Moderate Dance

Female II

Jas - mine my young love stars danced in your glea - ming eyes Jas -

Violin I

pizz. *mp*

Violin II

pizz. *mp*

Viola

pizz. *mp* *arco*

Solo Violoncello

Violoncello

pizz. *mf* *arco*

Contrabass

pizz. *mp* *arco*

Flute

English Horn

Clarinet in Bb

Bassoon

p

Horn in F

Trumpet in Bb

Trombone

Timpani

Detailed description: This is a page of a musical score for a piece titled 'VIII. Jasmine', which is a 'Moderate Dance'. The score is written in 4/4 time. The vocal line, performed by Female II, has the lyrics: 'Jas - mine my young love stars danced in your glea - ming eyes Jas -'. The instrumental parts include Violin I and II, Viola, Solo Violoncello, Violoncello, and Contrabass. The woodwind section includes Flute, English Horn, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, and Trombone. The Percussion part includes Timpani. The score features various performance instructions such as 'pizz.' (pizzicato), 'arco' (arco), 'mp' (mezzo-piano), 'mf' (mezzo-forte), and 'p' (piano). The woodwinds and strings are mostly silent, with some activity in the Bassoon and Solo Violoncello parts.

6

F. II

minc my young love stars danced in your glea - ming eyes Mu - - sic

Vln. I *(pizz.)*

Vln. II *(pizz.)*

Vla. *(pizz.)*

Solo Vc.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

F. II

drif - ted fro - m your ten - der soul Jo - y ra - di - a - ted in -

Vln. I

Vln. II

Vla.

Solo Vc.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

The musical score for page 11 consists of 14 staves. The vocal line (F. II) is the primary focus, with lyrics: "drif - ted fro - m your ten - der soul Jo - y ra - di - a - ted in -". The instrumental parts include Violin I and II, Viola, Solo Violoncello, Violoncello, Contrabass, Flute, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani. The score is written in a common time signature and features a variety of rhythmic patterns and dynamics.

to our lives Jas - mine my young love stars danced in your glea - ming

arco

Instrument list: F. II, Vln. I, Vln. II, Vla., Solo Vc., Vc., Cb., Fl., Eng. Hn., Cl., Bsn., Hn., Tpt., Tbn., Timp.

Detailed description: This page of a musical score contains measures 16 through 20. The vocal soloist (F. II) has the lyrics: "to our lives Jas - mine my young love stars danced in your glea - ming". The orchestral parts include Violin I and II, Viola (marked *arco*), Solo Violoncello, Violoncello, Contrabass, Flute, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani. The score is written in a standard musical notation with a key signature of one flat and a common time signature. The vocal line is in a soprano range. The instrumental parts are distributed across the various sections, with some instruments like the Bassoon and Viola having more active parts than others.

F. II
eyes Jas - mine my young love stars danced in your glea - ming eyes Mu -

Vln. I
arco
mf
pizz.

Vln. II
arco
mf
pizz.

Vla.

Solo Vc.

Vc.

Cb.
p

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

F. II

- sic drif - ted fro - m your ten - der soul Lo - ve was u -

Vln. I

Vln. II

Vla. *pizz.*

Solo Vc.

Vc. *pizz.*

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Detailed description of the musical score: The score is for page 26 and includes a vocal line and orchestral accompaniment. The vocal line (F. II) has lyrics: '- sic drif - ted fro - m your ten - der soul Lo - ve was u -'. The orchestral parts include: Vln. I and Vln. II with accents (^) on the first notes of measures 2, 3, and 4; Vla. with *pizz.* and accents (^) on notes in measures 2, 3, and 4; Solo Vc. with rests; Vc. with *pizz.* and a rhythmic pattern of eighth notes; Cb. with a bass line of quarter notes; Fl. with eighth-note patterns; Eng. Hn., Cl., and Bsn. with eighth-note patterns; Hn. with a bass line of quarter notes; Tpt., Tbn., and Timp. with rests.

F. II
pon you sweet-est child— sweet-est child Brief was the time

Vln. I

Vln. II

Vla. *arco*

Solo Vc. *arco*

Vc. *Soloco*

Cb. *(tutti) arco*

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Detailed description of the musical score: The score is for page 31, marked 'Slow, trance-like'. It features a vocal line at the top with lyrics: 'pon you sweet-est child— sweet-est child Brief was the time'. The instruments include Flute II, Violin I and II, Viola (arco), Solo Violoncello (arco), Violoncello (Soloco), Contrabass (tutti arco), Flute, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani. The score is in 4/4 time and changes key signature from C major to B-flat major at the end of the page.

F. II
Brief was the time Brief was the time your spi- rit... did

Vln. I

Vln. II

Vla.

Solo Vc.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

41 **rit.**

F. II
stay God has called you a - way A - way for all time

Vln. I

Vln. II

Vla.

Solo Vc.
tutti

Vc.
Solo Solo

Cb.
pizz.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.
mp

Tpt.

Tbn.

Timp.

Detailed description: This is a page of a musical score, page 41, in a key signature of two flats (B-flat major or D-flat minor). The score is for a vocal soloist and a full orchestra. The vocal part (Solo Vc.) has the lyrics: "stay God has called you a - way A - way for all time". The tempo is marked "rit." (ritardando). The instrumental parts include Flute I (Fl.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) parts are present but contain only rests. The Violoncello (Vc.) part has markings for "tutti" and "Solo Solo". The Contrabass (Cb.) part has a "pizz." (pizzicato) marking. The Horn (Hn.) part has a "mp" (mezzo-piano) marking. The score is written in 4/4 time and consists of five measures.

A musical score for page 46, featuring a vocal line and a full orchestral accompaniment. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The vocal line, labeled 'F. II', has the lyrics 'A way for all time' repeated twice. The orchestral parts include Violin I and II, Viola, Violoncello (Vc.), Contrabass (Cb.), Flute (Fl.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The vocal line consists of two phrases, each starting with a quarter rest followed by a quarter note, a quarter note, and a half note. The orchestral parts provide accompaniment for these phrases, with various instruments playing different rhythmic patterns and melodic lines.

50 **Slower**

F. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

The stars danced in your glea-ming eyes In your glea-ming

arco *pizz.*

Slower

eye - - - s No more shall I be -

F. II

Vln. I *arco* *mf* ————— *f*

Vln. II *arco* *mf* ————— *f*

Vla. *mf* ————— *f*

Vc. *mf* ————— *f* *mp*

Cb. *arco* *mf* ————— *f* *pizz.* *mp* *arco*

Fl.

Eng. Hn.

Cl. *f* *mp*

Bsn. *mf* ————— *f*

Hn. *mf* ————— *f* *mp*

Tpt.

Tbn.

Timp.

F. II
hold your light Ne - ver a - gain to be - hold your light. A way sweet

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Detailed description: This page of a musical score, numbered 62, features a vocal line at the top with the lyrics "hold your light Ne - ver a - gain to be - hold your light. A way sweet". The score includes staves for various instruments: Flute II (F. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Flute (Fl.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The vocal line is in a treble clef with a key signature of two flats. The instrumental parts are arranged in a similar fashion, with some woodwinds and brass instruments having specific melodic or rhythmic lines, while others are mostly silent or have sustained notes.

69 **rit.** **Slower** **rit.**

F. II soul A - way sweet soul A - way sweet soul Pass to

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Fl.

Eng. Hn. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt.

Tbn.

Timp. **Slower** **rit.**

light pass to light pass to light

Vln. I *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *f* *mf*

Cb. *f* *f* *mf*

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

F. II — on - ly the sha - dow re - mains on - ly the sha - dow re -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

84 **rit.** **rit.**

F. II
mains on-ly the sha-dow re-mains on-ly the sha-dow re -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

rit.
Timp.

Very slow

trance-like

F. II
mains A - way sweet soul pass to

Vln. I
ff *mp* *mf*

Vln. II
ff *mp* *mf*

Vla.
ff *mp* *mf*

Vc.
ff *mp* *mf*

Cb.
ff *mp* *mf*

Fl.

Eng. Hn.
ff *mp* *mf*

Cl.
ff *mp*

Bsn.
ff *mf*

Hn.
ff *mp* *mf*

Tpt.
ff

Tbn.
ff *mf*

Timp.
ff *mp* *mf*

F. II *light!*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*³

Vc. *ff*

Cb. *ff*

Fl.

Eng. Hn. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt.

Tbn. *ff*

Timp.

IX. Away from Love

Slow *mp*

Female I
Far a - way from love. the mid - night sha - dow falls. Far a - way from

Violin I
p

Violin II
p

Viola
p

Violoncello
p

Contrabass
p

Flute

English Horn

Clarinet in Bb

Bassoon

Horn in F

Trombone

Slow
Timpani

The musical score is for the piece 'IX. Away from Love'. It features a vocal line for Female I and an orchestral arrangement. The vocal line is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is 'Slow' and the dynamic is 'mp'. The lyrics are 'Far a - way from love. the mid - night sha - dow falls. Far a - way from'. The orchestral parts include Violin I, Violin II, Viola, Violoncello, Contrabass, Flute, English Horn, Clarinet in Bb, Bassoon, Horn in F, Trombone, and Timpani. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) are marked with a piano (*p*) dynamic. The woodwinds and brass parts are mostly silent, with some activity in the English Horn, Clarinet in Bb, and Bassoon. The Timpani part is also silent.

6

F. I
love _____ the mid - night sha - dow falls _____ The mid - night sha - dow

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tbn.

Timp.

Detailed description of the musical score: The score is for page 139, starting at measure 6. The vocal line (F. I) is in a key with two flats and a 3/4 time signature. The lyrics are: "love _____ the mid - night sha - dow falls _____ The mid - night sha - dow". The orchestral accompaniment includes Violin I and II, Viola, Violoncello, Contrabass, Flute, English Horn, Clarinet, Bassoon, Horn, Trombone, and Timpani. The woodwinds have specific melodic lines, while the strings provide harmonic support. The score is written in a standard musical notation style with a grand staff for each instrument.

more dramatically

F. I
falls _____ The mid -night sha - dow falls Far a - way fromlove__

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tbn.

Timp.

Detailed description: This page of a musical score contains ten staves. The top staff is for the First Voice (F. I) and includes the lyrics: "falls _____ The mid -night sha - dow falls Far a - way fromlove__". The music is in a key with two flats and a 4/4 time signature. The vocal line begins with a long note on "falls", followed by a melodic phrase for "The mid -night sha - dow falls", and then a more dramatic phrase for "Far a - way fromlove__". The orchestral accompaniment includes Violins I and II, Viola, Violoncello, Contrabass, Flute, English Horn, Clarinet, Bassoon, Horn, Trombone, and Timpani. The woodwinds and strings provide harmonic support and texture throughout the passage.

F. I *ff*
 the mid-night sha-dow falls. Far a-way from love.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fl. *mp*

Eng. Hn. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *ff*

Tbn. *ff*

Timp. *f*

Detailed description of the musical score: The score is for page 15 of a musical work. It features a vocal line at the top and an orchestral accompaniment below. The vocal line is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The lyrics are "the mid-night sha-dow falls. Far a-way from love." The vocal line starts with a rest, followed by a quarter note, then a half note, and finally a quarter note. The orchestral accompaniment includes Violin I and II, Viola, Violoncello, Contrabass, Flute, English Horn, Clarinet, Bassoon, Horn, Trombone, and Timpani. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano) to *f* (forte). The score is written in a standard musical notation style with a grand staff for each instrument.

19

F. I *mf* — the mid-night sha - dow falls. — The mid - night sha - dow

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Fl. *mp*

Eng. Hn. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mf*

Tbn. *mf*

Timp.

F. I
falls. _____ The mid-night sha-dow falls

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tbn.

Timp.

Detailed description of the musical score: This page contains a vocal line and an orchestral accompaniment. The vocal line (F. I) is in a soprano register, with lyrics 'falls. _____ The mid-night sha-dow falls'. The orchestral parts include Violin I and II, Viola, Violoncello, Contrabass, Flute, English Horn, Clarinet, Bassoon, Horn, Trombone, and Timpani. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The vocal line begins with a long note on 'falls.' followed by a series of eighth notes for 'The mid-night sha-dow falls'. The orchestral accompaniment features various rhythmic patterns and dynamics, with a *p* (piano) dynamic marking appearing in the Flute, English Horn, Clarinet, and Bassoon parts.

25 **Sweetly**
mp

F. I
In the light of Love _____ our hearts beat to the tune Of the mu-sic in the

Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.
mp

Cb.
mp

Fl.
mp

Eng. Hn.
mp

Cl.
p

Bsn.
p

Hn.

Tbn.

Timp.

Detailed description of the musical score: The score is for page 25, marked 'Sweetly' and 'mp'. It features a vocal line (F. I) with lyrics: 'In the light of Love _____ our hearts beat to the tune Of the mu-sic in the'. The vocal line is in treble clef. The instrumental parts include: Vln. I (Violin I) in treble clef, Vln. II (Violin II) in treble clef, Vla. (Viola) in treble clef, Vc. (Violoncello) in bass clef, Cb. (Contrabasso) in bass clef, Fl. (Flauto) in treble clef, Eng. Hn. (English Horn) in treble clef, Cl. (Clarineto) in treble clef, Bsn. (Basson) in bass clef, Hn. (Fagotto) in bass clef, Tbn. (Tromboni) in bass clef, and Timp. (Timpani) in bass clef. The woodwinds and brass parts have specific dynamics: Cl. is marked 'p' and Bsn. is marked 'p'. The strings and woodwinds (Fl., Eng. Hn.) are marked 'mp'. The vocal line has a long horizontal line under 'Love' indicating a breath mark or a long note.

F. I
stars and the beau-ty of the moon _____ O light of Love! _____ O

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *mf*

Eng. Hn.

Cl.

Bsn.

Hn. *mf*

Tbn.

Timp. *mp*

Detailed description of the musical score: The score is for page 30 and includes a vocal line (F. I) and orchestral parts for Violin I and II, Viola, Violoncello, Contrabass, Flute, English Horn, Clarinet, Bassoon, Horn, Trombone, and Timpani. The vocal line has lyrics: "stars and the beau-ty of the moon _____ O light of Love! _____ O". The orchestral parts are arranged in a standard symphonic layout. The Flute and Horn parts have a dynamic marking of *mf* (mezzo-forte) starting in the second system. The Timpani part has a dynamic marking of *mp* (mezzo-piano) at the end of the page. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

F. I
light of Love! _____ Such flee - ting truth _____ Far a - way from love _____

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

Cb.
p

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tbn.

Timp.

F. I

such a dis - tant light so far a - way so far a - way

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tbn.

Timp.

F. I
— so far a - way — a - way from Love.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tbn.

Timp.

Detailed description: This page of a musical score, numbered 47, features a vocal line and an orchestral accompaniment. The vocal line (F. I) is in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are "so far a - way — a - way from Love." The orchestral parts include Violin I and II, Viola, Violoncello, Contrabass, Flute, English Horn, Clarinet, Bassoon, Horn, Trombone, and Timpani. The score is divided into four measures. The vocal line has a melodic line with some rests and a final note on "Love." The instrumental parts provide harmonic support with various melodic and rhythmic figures.

F. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tbn.

Timp.

Detailed description: This page of a musical score, numbered 51, contains ten staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Flute I (F. I) and Violin I (Vln. I) staves feature a melodic line with a long slur across the first two measures. The Violin II (Vln. II) staff has a rhythmic pattern of quarter notes. The Viola (Vla.) staff has a melodic line with some accidentals. The Cello (Vc.) and Bassoon (Cb.) staves have a rhythmic pattern of quarter notes. The Flute (Fl.), English Horn (Eng. Hn.), and Clarinet (Cl.) staves have a rhythmic pattern of quarter notes. The Bassoon (Bsn.) staff has a rhythmic pattern of quarter notes. The Horn (Hn.) staff has a rhythmic pattern of quarter notes. The Trombone (Tbn.) and Timpani (Timp.) staves are mostly empty, with some rests.

X. Light and Love

Sweeping and Steady

Female II

The im-age of your soul sur-rounds me The spi-rit of your soul is vag-uely mine All the

Violin I

Violin II

Viola

Violoncello

Contrabass

Flute

English Horn

Clarinet in Bb

Bassoon

Horn in F

Trombone

F. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.


Hn.

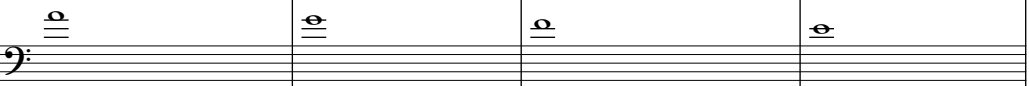
Tbn.

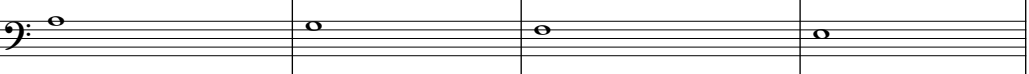
dreams of your heart and the mag-ic of your mind The fan-ta-sy and truth of Light and Love I touch and

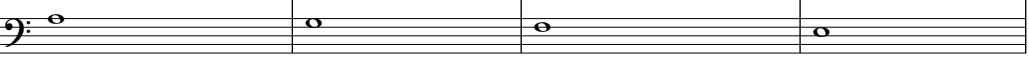
F. II 
 kiss the flow-ing beau-ty— cap-tured in ec-stac-y with me-lo-dy All the

Vln. I 
 p

Vln. II 
 p


Vla. 


Vc. 

Cb. 

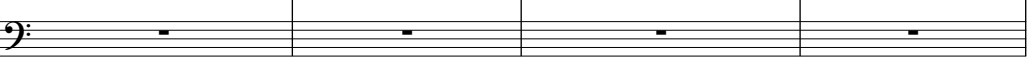
Fl. 

Eng. Hn. 

Cl. 

Bsn. 

Hn. 

Tbn. 

F. II

sor-row and the pain, all the free-dom of the stars The fan-ta-sy and truth of Light and Love. All my

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

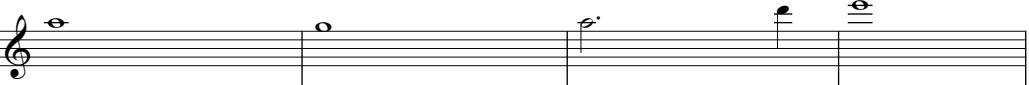
Bsn.

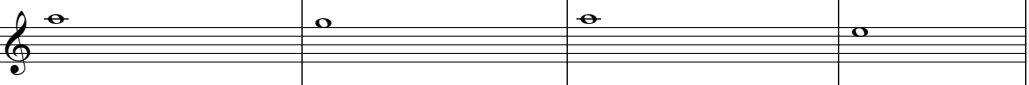
Hn.

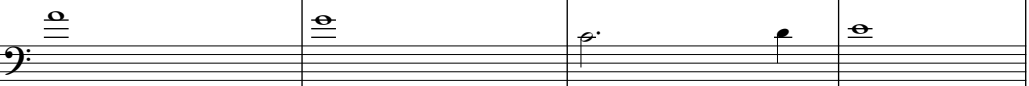
Tbn.


Detailed description: This page contains a musical score for a full orchestra and a soloist. The top staff is for Flute II (F. II), which has lyrics underneath. The lyrics are: "sor-row and the pain, all the free-dom of the stars The fan-ta-sy and truth of Light and Love. All my". The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Flute (Fl.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The Flute II part features a melodic line with lyrics, while the other instruments have rests or simple accompaniment.

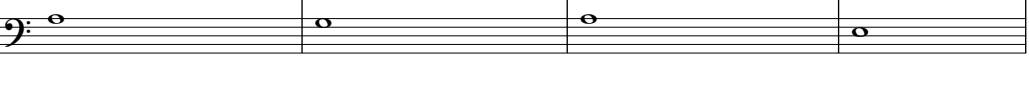
F. II 
 days of Light and Love All my nights of Love and Light All of Heav-en in the mir-ror of my soul In the

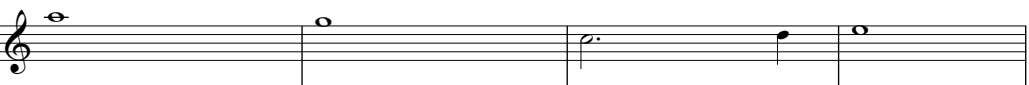
Vln. I 

Vln. II 

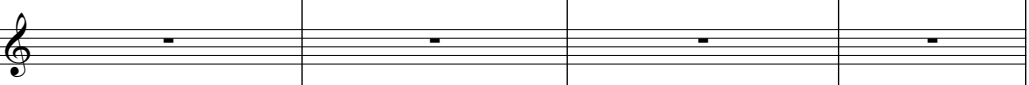
Vla. 

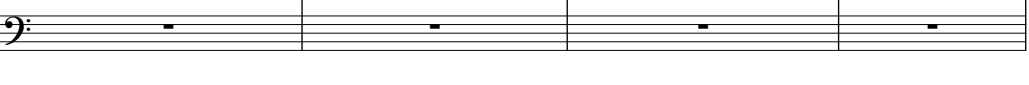
Vc. 

Cb. 

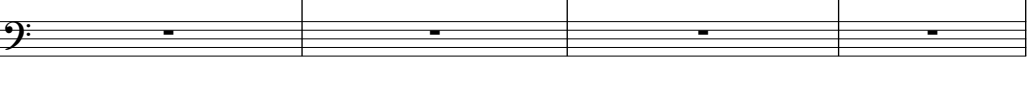
Fl. 

Eng. Hn. 

Cl. 

Bsn. 

Hn. 

Tbn. 

F. II

flee-ting space and time I live the splen-dor of our rhyme The fan-ta - sy and truth of Light and Love.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tbn.

F. II

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *mf* *p*

Cb. *p* *mf* *p*

Fl. *p* *mf* *p*


Eng. Hn. *p* *mf* *p*

Cl. *mf* *p*


Bsn. *mf* *p*


Hn. *p* *mf*

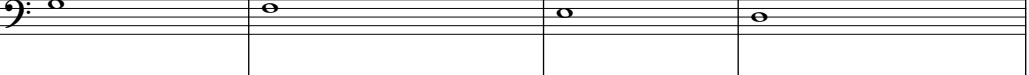
Tbn. *p*

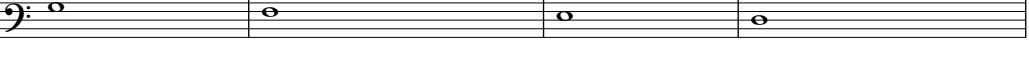
F. II  mad-ness_ And taste the des-ert waste-land of the sane O the vict-o-ry was dear but was the


Vln. I 


Vln. II 


Vla. 


Vc. 

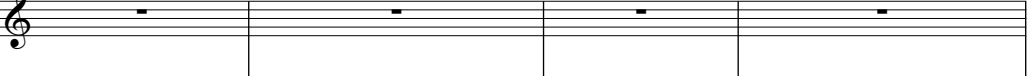
Cb. 

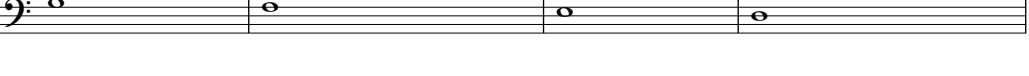
Fl. 

Eng. Hn. 

Cl. 

Bsn. 

Hn. 

Tbn. 

F. II

beau-ty ev - er pure? The fan - ta - sy and truth of Light and Love All my days of Light and Love All my

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tbn.

F. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tbn.

nights of Love and Light All of Hea-ven in the mir-ror of my soul In the flec-ting space and time I live the

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The page is numbered 38. The vocal part (F. II) is at the top, with lyrics: "nights of Love and Light All of Hea-ven in the mir-ror of my soul In the flec-ting space and time I live the". The instrumental parts include Violin I and II, Viola, Violoncello, Contrabass, Flute, English Horn, Clarinet, Bassoon, Horn, and Trombone. The score is written in a standard musical notation with a key signature of one flat and a common time signature. The vocal line is in a soprano or alto range. The instrumental parts are arranged in a standard orchestral layout. The page is numbered 159 at the bottom right.

F. II
splen - dor of our rhyme The fan - ta - sy and truth of Light and Love The

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.


Cl.

Bsn.

Hn.

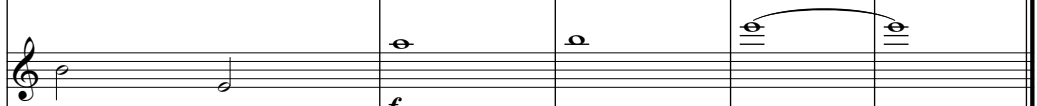
Tbn.

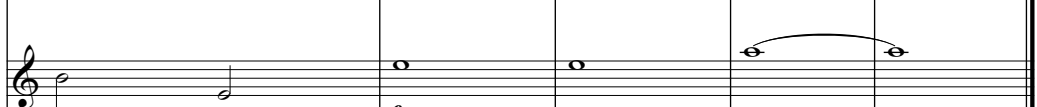
mf

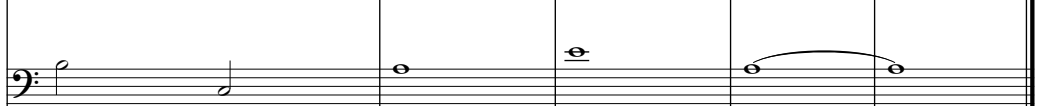
F. II 

fan - ta - sy and truth of Light and Love! _____

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Fl. 

Eng. Hn. 

Cl. 

Bsn. 

Hn. 

Tbn. 

XI. Triumph into Time

Female I

Tenor

Violin I

Violin II

Viola

Violoncello

Contrabass

Flute

English Horn

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

O wake—sleep-ing love Dream ing

p

p

pizz.

p

pizz.

p

p legato

p legato

p legato

p legato

p legato

p legato

F. I

T.
rest - less - ly _____ The spi - rit of love whis - pers ten - der ly with - in O

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.
3

Cl.

Bsn.

Hn.
3 3

Tpt.

Tbn.

Timp.

rit.

F. I

T.

fly love's em brace one last time to my arms feel our hearts beat as

Vln. I

Vln. II

Vla.

Vc.

arco

Cb.

arco

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

rit.

Timp.

F. I. O fly— sleep-ing Love to my grie- ving heart— The

T. one

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Cb. *pizz.*

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Detailed description: This is a page of a musical score, page 19. It features a vocal line at the top with lyrics: "O fly— sleep-ing Love to my grie- ving heart— The". Below the vocal line are staves for various instruments: Tenor (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Vc. and Cb. parts include the instruction *pizz.* (pizzicato). Below these are staves for Flute (Fl.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The English Horn and Clarinet parts include a triplet of notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

F. I
light___ of your soul melts the shad-ows_ of fear O press___gen-tle kiss one last

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

31 *rit.*

F. I
time_____ to my lips Feel our souls rise as one

T.

Vln. I

Vln. II

Vla.

Vc. *arco*

Cb. *arco*

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

rit.

Timp.

F. I. Souls_ rise as one

T. Souls_ rise as one

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

40

pp rit.

F. I
Soul_s rise as one Soul_s rise as one Soul_s rise as one

T.
Soul_s rise as one Soul_s rise as one Soul_s rise as one

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.
pp

Eng. Hn.
very slow
mp

Cl.

Bsn.

Hn.
very slow
mp

Tpt.

Tbn.
very slow
mp

Timp.
rit.

44

F. I
O Myst - - - i - cal rhyme of E -

T.
O Myst - - - i - cal rhyme of E -

Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.
mp
very slow

Cb.
mp

Fl.
mp
very slow

Eng. Hn.
mp

Cl.

Bsn.

Hn.
very slow
mp

Tpt.

Tbn.
very slow
mp

Timp.

F. I.
ter - ni - ty star danc - ing beams lift our wea - ry souls to light Con

T.
ter - ni - ty star danc - ing beams lift our wea - ry souls to light Con

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

F. I
su - ming ca - ress in to Time _____ E - ter - nal un - ion tri - umph

T.
su - ming ca - ress in to Time _____ E - ter - nal un - ion tri - umph

Vln. I
mf *f*

Vln. II
mf *f*

Vla.
mf *f*

Vc.
mf *f*

Cb.
mf *f*

Fl.
mf *f*

Eng. Hn.
-

Cl.
-

Bsn.
-

Hn.
mf *f*

Tpt.
-

Tbn.
-

Timp.
mp *mf*

F. I
in to Time _____ E - ter-nal u nion tri umph

T.
in to Time _____ E - ter-nal u nion tri umph

Vln. I
ff *pp* *ppp*

Vln. II
ff *pp* *ppp*

Vla.
ff *pp* *ppp*

Vc.
ff *pp* *ppp*

Cb.
ff *pp* *ppp*

Fl.

Eng. Hn.

Cl.

Bsn.
Voice
E - ter-nal u-nion tri-umph

Hn.
pp *ppp*

Tpt.
pp *ppp*

Tbn.

Timp.
ff *ppp*

ritardando

F. I.
in to Time!

T.
in to Time!

Vln. I

Vln. II

Vla.
ppp

Vc.
ppp

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.
in to Time!

Hn.

Tpt.

Tbn.

Timp.

XII. Immortal Mystery

Female I

Female II

Tenor

Bass/Baritone

Violin I

Violin II

Viola

Violoncello

Contrabass

Flute

English Horn

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

ff

ff

ff

mf

Detailed description: This is a page of a musical score for a symphony or opera, titled "XII. Immortal Mystery". The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The instrumentation includes vocal parts (Female I, Female II, Tenor, Bass/Baritone), a full string section (Violin I, Violin II, Viola, Violoncello, Contrabass), a woodwind section (Flute, English Horn, Clarinet in Bb, Bassoon), and a brass section (Horn in F, Trumpet in Bb, Trombone, Timpani). The vocal parts are currently silent, indicated by whole rests. The string section is playing a rhythmic pattern of quarter notes and rests, with the Violoncello and Contrabass parts marked *ff* (fortissimo). The Horn in F, Trombone, and Timpani parts also have musical notation, with the Horn in F and Trombone parts marked *ff* and the Timpani part marked *mf* (mezzo-forte). The score is arranged in a standard orchestral layout with staves grouped by instrument family.

F. I

F. II

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

F. I

F. II

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

From the cold from the dark from the

mp

F. I

F. II

T.

B.

swir - ling and mo - tion from be yond mor - tal time and the gods' star - ry

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

F. I

F. II

T.

B.

o - ceanfrom be-yond life it - self mor-tal soul jour ney home - ward sun-der

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Detailed description: This page of a musical score contains 17 staves. The vocal line (B.) is the primary focus, with lyrics: "o - ceanfrom be-yond life it - self mor-tal soul jour ney home - ward sun-der". The instrumental parts include strings (Vln. I, Vln. II, Vla., Vc., Cb.), woodwinds (Fl., Eng. Hn., Cl., Bsn., Hn., Tpt., Tbn.), and percussion (Timp.). The score is in a key with two flats and a common time signature. The vocal line features a mix of quarter, eighth, and sixteenth notes, with some rests. The instrumental parts provide harmonic support and texture, with some woodwinds and strings playing active lines.

F. I

F. II

T.

B.

space sun-der time sweepwith - in Spi - rits' Mo - tion

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

31 **accelerando**

F. I

F. II

T.
As - cend to Ho - ly Light and pass to mys - te - ry As - cend to Ho - ly

B.
Soar!

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

accelerando

Timp.

a tempo

F. I

F. II

T.
Light and pass to mys - te - ry

B.
We em - brace mor - tal time in - stinct-

Vln. I

Vln. II

Vla.

Vc.
Bass
We em - brace mor - tal time in - stinct-

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.
a tempo

F. I

F. II

T.
u - al e - mo - tion des tin - y sounds with - in in - ner

B.
u - al e - mo - tion des tin - y sounds with - in in - ner

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.
u - al e - mo - tion

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

F. I

F. II

T.
spir - it - ual o - cean drawn to earth drawn to sky time - less

B.
spir - it - ual o - cean drawn to earth drawn to sky time - less

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

F. I

F. II

T.
mel - o - dic pas - sion Fright-ened soul take to flight grasp E - ter - ni - ty's

B.
mel - o - dic pas - sion Fright-ened soul take to flight grasp E - ter - ni - ty's

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

F. I

F. II

T.
Par - a - Par - a - dise Oh par - a - dise Oh

B.
Par - a - Par - a - dise Oh par - a - dise Oh

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

F. I

F. II

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

par - a - dise O par - a - dise

par - a - dise O par - a - dise

Win-ter

F. I

F. II
night bi - ting cold fro - zen ter - ror de - struc - tion can die

T.
8

B.

Vln. I

Vln. II

Vla.
p

Vc.
p

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

F. I

F. II
light from a - far des-per - a - tion to rush in to the

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

F. I

F. II
warm to the light to the soul brea thing o - cean free to live free to

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

accelerando

F. I 

F. II 

T. 

B. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Fl. 

Eng. Hn. 

Cl. 

Bsn. 

Hn. 

Tpt. 

Tbn. 

Timp. 

79 **rit. a tempo**

F. I
Light! Dream mel - o - dies of Light! Dream mel - o - dies of Light!

F. II
Sum - mer night gen tle

T.
8

B.

Vln. I *Solo*

Vln. II

Vla.

Vc. *pizz.*

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp. **rit. a tempo**

F. I
al - i - ty ting - ling star-ry sky moon a glow allE

F. II
breeze sen-su - al - i - ty ting - ling star-ry sky moon a glow allE

T.
8

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.
p

Tpt.

Tbn.

Timp.

F. I
ter - ni - ty ming - ling in the warm_____ in the light_____ in the

F. II
ter - ni - ty ming - ling in the warm_____ in the light_____ in the

T.
B.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl.
Eng. Hn.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.

tutti

p

arco

F. I
soul - warm - ing o - cean touch - ing time climb the stair - case of

F. II
soul - warm - ing o - cean Rhymedi - vine touch - ing time climb the stair - case of

T.
B.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl.
Eng. Hn.
Cl.
Bsn.

Hn.
Tpt.
Tbn.
Timp.

F. I
stars to stars to light stars dream of light stars

F. II
stars to stars to light stars dream of light stars

T.
-

B.
-

Vln. I
-

Vln. II
-

Vla.
-

Vc.
- 3 3 3 3

Cb.
-

Fl.
-

Eng. Hn.
-

Cl.
-

Bsn.
-

Hn.
-

Tpt.
-

Tbn.
-

Timp.
-

F. I
dream of light stars dream of light

F. II
dream of light stars dream of light

T.
-

B.
-

Vln. I
- - - -

Vln. II
- - - -

Vla.
- - - -

Vc.
- - - -

Cb.
-

Fl.
- - - -

Eng. Hn.
- - - -

Cl.
- - - -

Bsn.
-

Hn.
- - - -

Tpt.
-

Tbn.
-

Timp.
-

F. I
Spi - rit mist, rapt em - brace tant - a - li - zing con -

F. II
Spi - rit mist, rapt em - brace tant - a - li - zing con -

T.
Spi - rit mist, rapt em - brace tant - a - li - zing con -

B.
Spi - rit mist, rapt em - brace tant - a - li - zing con -

Vln. I

Vln. II

Vla.

Vc.
mf

Cb.
mf

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.
mf

Tpt.

Tbn.
mf

Timp.
mp

F. I
cep - tion spi-rit bliss my- stic trace mes-mer - i - zing re -

F. II
cep - tion spi-rit bliss my- stic trace mes-mer - i - zing re -

T.
cep - tion spi-rit bliss my- stic trace mes-mer - i - zing re -

B.
cep - tion spi-rit bliss my- stic trace mes-mer - i - zing re -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

F. I
flec - tion mor - tal race blind and bound mat - ter seared with e -

F. II
flec - tion mor - tal race blind and bound mat - ter seared with e -

T.
flec - tion mor - tal race blind and bound mat - ter seared with e -

B.
flec - tion mor - tal race blind and bound mat - ter seared with e -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

mf

F. I
mo - tion jour ney home sa - cred soul be - yond God's star - ry o - cean

F. II
mo - tion jour ney home sa - cred soul be - yond God's star - ry o - cean

T.
mo - tion jour ney home sa - cred soul be - yond God's star - ry o - cean

B.
mo - tion jour ney home sa - cred soul be - yond God's star - ry o - cean

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

F. I
soar O soar to God O soar to God O

F. II
soar O soar to God O soar to God O

T.
soar O soar to God O soar to God O

B.
soar O soar to God O soar to God O

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

A tempo

128 rit. *ff*

F. I
soar to God

F. II
soar to God

T.
soar to God

B.
soar to God

Vln. I
ff

Vln. II
ff

Vla.
ff

Vc.
ff

Cb.
ff

Fl.
ff

Eng. Hn.
ff

Cl.
ff

Bsn.
ff

Hn.
ff

Tpt.
ff

Tbn.
ff

Timp.
rit. *ff*

XIII.
Intro
Into Light
Into Light

Female I
In-to light par-a - dise...beck ons mag - ic ally bright Glim-mer of e-tern-al won-der

Female II

Violin I

Violin II

Viola

Violoncello
p

Contrabass
p

Flute

English Horn
p

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Detailed description: This is a page of a musical score for a concert band or orchestra. The title is 'XIII. Intro Into Light'. The score is in 4/4 time. The vocal parts (Female I and Female II) are in the top two staves. Female I has lyrics: 'In-to light par-a - dise...beck ons mag - ic ally bright Glim-mer of e-tern-al won-der'. The instrumental parts include Violin I, Violin II, Viola, Violoncello (with a piano 'p' dynamic), Contrabass (with a piano 'p' dynamic), Flute, English Horn (with a piano 'p' dynamic), Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, and Timpani. The woodwinds and strings have various rests and notes, while the brass and timpani are mostly silent.

6

F. I
 rid-ing on a wave of thun-der's ec - sta-cy In-to light black and white. _____merge most

F. II

Vln. I
mp

Vln. II
mp

Vla.

Vc.

Cb.

Fl.
mp

Eng. Hn.

Cl.

Bsn.

Hn.
mp

Tpt.

Tbn.

Timp.

Detailed description of the musical score: The score is for page 205 and begins with a measure number '6'. The vocal line (F. I) has lyrics: 'rid-ing on a wave of thun-der's ec - sta-cy In-to light black and white. _____merge most'. The orchestral accompaniment includes: F. II (Flute II), Vln. I and II (Violins I and II) with a mezzo-piano (*mp*) dynamic marking, Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), Fl. (Flute) with a mezzo-piano (*mp*) dynamic marking, Eng. Hn. (English Horn), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn) with a mezzo-piano (*mp*) dynamic marking, Tpt. (Trumpet), Tbn. (Tuba), and Timp. (Timpani). The woodwinds and strings have various rhythmic patterns, while the brass instruments play sustained notes.

F. I
mag - ic - 'lly tight Vi - sion ra - ces blind - ly by me love's de - light en - rapt - ures heart and

F. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

15 rit.

F. I
soul Beau - ty in such brill - iant blo - ssom cap - ti - vates my es - sence heart and soul

F. II

Vln. I

Vln. II

Vla.

Vc.

Cb. *pizz.*

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

F. I
Flo - wer of Love Bos - som di - vine Mys - tic - al

F. II

Vln. I

Vln. II

Vla.

Vc.

Cb. *arco*

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Detailed description: This is a page of a musical score, page 19. It features a vocal line for two voices, F. I and F. II, and a full orchestral accompaniment. The vocal line is in a major key with a common time signature. The lyrics are "Flo - wer of Love", "Bos - som di - vine", and "Mys - tic - al". The orchestration includes strings (Violins I and II, Viola, Violoncello, and Contrabass), woodwinds (Flute, English Horn, Clarinet, Bassoon, Horn, Trumpet, and Trombone), and percussion (Timpani). The Contrabass part is marked *arco*. The score is arranged in a standard format with staves for each instrument and voice part.

F. I
rhyme vis-ion of truth God'sHo-ly Light

F. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

F. I
Hea - ven's de - light Dreams fade from sight

F. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

F. I
In-to the light of E - ter - ni - ty In-to the light of E - ter -

F. II
In-to the light of E - ter - ni - ty In-to the light of E - ter -

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

Cb.
p

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

F. I
- ni - ty No No dream did dare

F. II
- ni - ty Of E - ter - ni - ty No dream did dare

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

Cb.
mf

Fl.

Eng. Hn.
mf

Cl.
mf

Bsn.
mf

Hn.
mf

Tpt.

Tbn.

Timp.

F. I
In deep-est Hell this mor-tal spell in flamed de -

F. II
In deep-est Hell this mor-tal spell in flamed de -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

F. I
sire Love's bright e - ter - nal flame the spi - rit of life is my

F. II
sire Love's bright e - ter - nal flame the spi - rit of life is my

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

F. I gain From dark - ness in - to light from dreams then in - to

F. II gain From dark - ness in - to light from dreams then in - to

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

F. I
flight from blind - ness in - to sight from dark - ness in - to

F. II
flight from blind - ness in - to sight from dark - ness in - to

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Slow

69 **Fast**

light.

light. My spi - rit's floa - ting on a beam of gold - en light_____

p

p

p

p

pizz.

p

p

Fast

Timp.

F. I
My soul is soar-ing in-to end-less sa-cred flight _____ In-to my

F. II
_____ The mag-ic of cre-ation pours in-to my sight _____

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

F. I
sight The peace of Love and Beau-ty ec-sta-cy's de-light

F. II
—

Vln. I

Vln. II

Vla.

Vc.

Cb. *arco*

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

F. I
—
E - ter - nal vis - ions ess - ense

F. II
The heat of God's em - brace has shat - tered grasp - ing night

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

F. I
mas - ters mor - tal life Im - mor - tal life

F. II
Im - mort - al life im - mort - al life

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

F. I
I am of Hea - ven I am of Hea - ven I am of hea -

F. II
E tern-al life E-tern-al life

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

F. I
ven I am of hea - ven I am of hea-ven...

F. II
E-tern-al life E-tern-al life E tern al life

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.
mp

Tpt.

Tbn.

Timp.

F. I
I am of hea-ven_ I am of hea-ven_ I am of hea ven_

F. II
E-tern-al life E-tern-al life

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

F. I
I am of hea ven— I am of Heav- en— I am of Hea- ven—

F. II
E- tern- al life I am of Hea- ven— I am of Hea- ven—

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

F. I
I am of Hea- ven— I am of Hea-ven soar-ing grand-ly in - to Light!

F. II
I am of Hea- ven— I am of Hea-ven soar-ing grand-ly in - to Light!

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

p

7

F. I

To e-ter-nal maj-es-ty, spi-rit-u-al ecs-ta

F. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

F. I
cy to cre-ation's lib-er-ty

F. II
Soar through time, soar to

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.

Cb.

Fl.

Eng. Hn.
mf

Cl.
mf

Bsn.

Hn.
mf

Tpt.

Tbn.

Timp.

F. I

F. II
God soar to God oh soar to God! Love, di vine

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

p

F. I

F. II
soul Spi rit's Light, Guide my way Light's Gal-ax - y cos-mic

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Detailed description: This is a page of a musical score, page 23. It features a vocal line and a full orchestral accompaniment. The vocal line (F. II) is in a key with two flats and has the lyrics: "soul Spi rit's Light, Guide my way Light's Gal-ax - y cos-mic". The orchestration includes strings (Violins I & II, Viola, Violoncello, Contrabass), woodwinds (Flute, English Horn, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), and percussion (Timpani). The score is written in a standard musical notation with various clefs and time signatures.

F. I
Life, mor-tal flame, castme forth, burna-

F. II
sea fades a - way Oh Life, mor-tal flame, castme forth, burna-

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

F. I
way O Truth your soul con - sumes my heart for

F. II
way O Truth your soul con - sumes my heart for

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

F. I
God I cast my blind - ed hope swept a - way in time - less won - der

F. II
God I cast my blind - ed hope swept a - way in time - less won - der

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

mf

F. I
all life's vis - ions flare be - fore me sa - cred spi - rits' prayers im - plore me

F. II
all life's vis - ions flare be - fore me sa - cred spi - rits' prayers im - plore me

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

46

F. I
Has - ten on this sa - cred journ - ey toward e - ter - nal Life!

F. II
Has - ten on this sa - cred journ - ey toward e - ter - nal Life!

Vln. I
ff

Vln. II
ff

Vla.
ff

Vc.
ff

Cb.
ff

Fl.
ff ^{8^{va}}

Eng. Hn.
ff

Cl.
ff

Bsn.
ff

Hn.
ff

Tpt.
ff

Tbn.
ff

Timp.
ff

F. I
The path to Light The path to Life Star bright

F. II
Star bright

Vln. I

Vln. II

Vla.
p

Vc.

Cb.

Fl.
p

Eng. Hn.

Cl.
p

Bsn.
p

Hn.

Tpt.

Tbn.

Timp.

56

rit.

The musical score consists of the following parts and staves:

- F. I** (First Female Soloist): Treble clef, lyrics: "ma-gic-ally you beam your light Through the a-bys of black-ness"
- F. II** (Second Female Soloist): Treble clef, lyrics: "ma-gic-ally you beam your light Through the a-bys of black-ness"
- Vln. I** (Violin I): Treble clef
- Vln. II** (Violin II): Treble clef
- Vla.** (Viola): Treble clef
- Vc.** (Violoncello): Bass clef
- Cb.** (Contrabass): Bass clef
- Fl.** (Flute): Treble clef
- Eng. Hn.** (English Horn): Treble clef
- Cl.** (Clarinet): Treble clef
- Bsn.** (Bassoon): Bass clef
- Hn.** (Horn): Treble clef
- Tpt.** (Trumpet): Treble clef
- Tbn.** (Trombone): Bass clef
- Timp.** (Timpani): Bass clef

The score is in 4/4 time with a key signature of one sharp (F#). The vocal parts have lyrics: "ma-gic-ally you beam your light Through the a-bys of black-ness". The instrumental parts include strings, woodwinds, and percussion. The tempo marking "rit." is present at the top right.

60 **A tempo** **rit.** **A tempo**

F. I
your fire ig-nites pa - ssions glow Stars' light,

F. II
your fire ig-nites pa - ssions glow Stars' light,

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

65 rit.

F. I
 mys-tica-lly you forged my life. Cha-sm of soul con - sume me

F. II
 mys-tica-lly you forged my life. Cha-sm of soul con - sume me

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *p*

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

69

A tempo

F. I
I gaze be - yond pa - ra - dise

F. II
I gaze be - yond pa - ra - dise *p*
To

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn. *dolce*

Hn. *p*

Tpt.

Tbn.

Timp.

Detailed description: This page of a musical score, numbered 69, is marked 'A tempo'. It features two vocal parts, F. I and F. II, with lyrics 'I gaze be - yond pa - ra - dise' and 'To' respectively. The vocal lines are in treble clef with a key signature of one sharp (F#). The instrumental ensemble includes Violin I and II, Viola, Violoncello, Contrabass, Flute, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani. The woodwinds and strings play sustained notes with various phrasing marks like slurs and accents. The bassoon part is marked 'dolce' and the horn part is marked 'p'. The score is arranged in a standard orchestral layout with staves for each instrument and vocal part.

73

p *rit.* *ppp*

F. I E - tern - al My - stic Light!

F. II beau - ty Cre - a - tion's Light!

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

Fl. *ppp*

Eng. Hn. *ppp*

Cl. *ppp*

Bsn. *ppp*

Hn. *ppp*

Tpt.

Tbn.

Timp. *rit.*

Detailed description of the musical score: The score is for page 73 of a musical work. It features two vocal parts, F. I and F. II, and a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts have lyrics: F. I: 'E - tern - al My - stic Light!'; F. II: 'beau - ty Cre - a - tion's Light!'. The orchestration includes Violin I and II, Viola, Violoncello, Contrabass, Flute, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani. Dynamics range from piano (p) to pianissimo (ppp). A ritardando (rit.) is indicated at the beginning and end of the page. The score is written in a standard musical notation style with various articulations and phrasing marks.

XV. Transcendence

Female I

Violin I *Solo*
p

Violin II

Viola

Violoncello

Contrabass

Flute
p

English Horn

Clarinet in Bb
p

Bassoon
p

Horn in F

Trumpet in Bb

Trombone

Timpani

The musical score is written for a full orchestra. It begins in 4/4 time and features a key signature of one sharp (F#). The score is divided into measures, with a 6/4 time signature appearing in the fifth measure of each staff. The Violin I part is marked 'Solo' and 'p' (piano). The Flute, Clarinet in Bb, and Bassoon parts also have 'p' markings. The score includes staves for Female I, Violin I, Violin II, Viola, Violoncello, Contrabass, Flute, English Horn, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, and Timpani.

7

F. I.
 Vln. I *(div.)* *(Solo)* *mp*
 Vln. II
 Vla.
 Vc. *Solo*
 Cb.
 Fl. *mp*
 Eng. Hn. *mf*
 Cl.
 Bsn. *mp*
 Hn. *p*
 Tpt.
 Tbn.
 Timp.

13 rit. **Faster, rubato**

F. I

Vln. I *tutti*

Vln. II

Vla.

Vc. *tutti*

Cb. *mf*

Fl. *mf*

Eng. Hn. *mf*

Cl. *pp*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Timp. *mf*

F. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Detailed description: This page of a musical score, numbered 20, contains 13 staves for different instruments. The key signature is one flat (B-flat). The string section (F. I, Vln. I, Vln. II, Vla., Vc., Cb.) is mostly silent, with the Violoncello (Vc.) playing a rhythmic pattern of eighth notes. The woodwind section (Fl., Eng. Hn., Cl., Bsn., Hn.) features sustained notes with slurs. The brass section (Tpt., Tbn., Timp.) is mostly silent, with the Trombone (Tbn.) playing a few notes at the end of the page.

Musical score for page 32, featuring staves for F. I., Vln. I, Vln. II, Vla., Vc., Cb., Fl., Eng. Hn., Cl., Bsn., Hn., Tpt., Tbn., and Timp. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Vln. I and Vln. II parts play sustained chords with long bows. The Vla. part plays sustained chords. The Vc. part has a rhythmic pattern of eighth and sixteenth notes. The Cb. part has a rhythmic pattern of eighth and sixteenth notes. The Fl. part is silent. The Eng. Hn. part has a melodic line. The Cl. part has a melodic line. The Bsn. part has a rhythmic pattern of eighth and sixteenth notes. The Hn. part has a melodic line. The Tpt. part has a melodic line. The Tbn. part has a melodic line. The Timp. part has a rhythmic pattern of eighth and sixteenth notes.

F. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Detailed description: This page of a musical score covers measures 37 through 42. The instrumentation includes First Flute (F. I), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Flute (Fl.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass sections have active parts, while the strings provide harmonic support. The Flute part is mostly rests. The English Horn and Clarinet play melodic lines. The Bassoon has a rhythmic pattern. The Horn, Trumpet, and Trombone parts feature sustained notes and rhythmic patterns. The Timpani part consists of a steady rhythmic pattern.

43 *ritardando* *pp*

F. I *pp* Feel the warmth of

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Eng. Hn. *pp*

Cl. *pp*

Bsn. *pp*

Hn.

Tpt.

Tbn.

Timp. *ritardando*

48

F. I
 Light _____ Feel the light of Free - dom Reach and touch the light of

Vln. I

Vln. II

Vla.

Vc.
 Solo
pp

Cb.
pizz.

Fl.
pp

Eng. Hn.

Cl.

Bsn.
 3 3

Hn.

Tpt.

Tbn.

Timp.

Detailed description of the musical score: The score is for page 48 and consists of 12 staves. The top staff is for the First Voice (F. I) with lyrics: "Light _____ Feel the light of Free - dom Reach and touch the light of". The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into four measures by bar lines. The first measure is a whole note, the second is a half note, the third is a quarter note, and the fourth is a quarter note. The lyrics are placed below the notes. The remaining staves are for instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Flute (Fl.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The Vc. staff has a "Solo" marking and a dynamic of *pp*. The Cb. staff has a *pizz.* marking. The Fl. staff has a dynamic of *pp*. The Bsn. staff has two triplet markings (3) under the notes in the third measure. The time signature changes from 4/4 to 6/4 in the second measure and back to 4/4 in the third measure. The key signature remains one sharp throughout.

F. I
Tru - th Reach and touch the light of Love Seek the Light of Love Reach for

Vln. I
Solo
mp

Vln. II

Vla.
Solo
legato
mf

Vc.

Cb.
arco

Fl.

Eng. Hn.
legato

Cl.

Bsn.

Hn.
p

Tpt.

Tbn.

Timp.

57

Free - - dom Reach for Free - - dom Reach for Free -

tutti

tutti

mp

The musical score consists of 15 staves. The vocal line (F. I.) is in the top staff, with lyrics: "Free - - dom Reach for Free - - dom Reach for Free -". The orchestral accompaniment includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Flute (Fl.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The score is in G major and 4/4 time. The vocal line has a melodic contour that rises and then falls. The orchestral accompaniment features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *tutti* is used for the strings and woodwinds, and *mp* (mezzo-piano) is used for the horn in the final measure.

62

F. I
- - - - - dom. - - - - -

Vln. I
dim. *ppp*

Vln. II
dim. *ppp*

Vla.
dim. *ppp*

Vc.
dim. *ppp*

Cb.
dim. *ppp*

Fl.
dim. *ppp*

Eng. Hn.
dim. *ppp* *pp*

Cl.
dim. *ppp*

Bsn.
dim. *ppp*

Hn.
dim. *ppp*

Tpt.

Tbn.

Timp.