

# LAMENT

TEXT BY:  
WILLIAM MASELLI

FROM *SPIRIT FIRE, ACT III*

MUSIC BY:  
WILLIAM MASELLI

Voice

How can I \_\_\_\_\_ make you feel the pure \_\_\_\_\_ spi-rit of my

Piano

*arpeggiate ad lib.*

Violin

Violoncello

8

Voice

love and send the light \_\_\_\_\_ of my de - vo - tion \_\_\_\_\_ in - to your heart so

Pno.

3 3

Vln.

Vc.

15

Voice

strong that it shi-nes in your eyes it is \_\_\_\_\_ my wish and on - ly dream \_\_\_\_\_ that the

Pno.

Vln.

Vc.

22

Voice

pure spi-rit of my love For - e - ver shi - -

Pno.

Vln.

Vc.

27

Voice

nes in your eye - s to light the stars so my lo - ve and

Pno.

Vln.

Vc.

33

Voice

soul and all E - - tern - i - ty

Pno.

Vln.

Vc.

38 **rit. molto rit. A tempo**

Voice: Through my\_ Lo - ve for you are one.

Pno. (Piano): Accompanying the voice with chords and melodic lines, including a triplet in the right hand.

Vln. (Violin): Playing a melodic line with a long note at the end.

Vc. (Violoncello): Playing a melodic line with a long note at the end.

43

Voice: Love soul.

Pno. (Piano): Accompanying the voice with chords and melodic lines, including triplets in both hands.

Vln. (Violin): Playing a melodic line with a long note at the end.

Vc. (Violoncello): Playing a melodic line with a long note at the end.

49

Voice: E - ter - - - ni - ty Through my love for

Pno. (Piano): Accompanying the voice with chords and melodic lines, including triplets in both hands.

Vln. (Violin): Playing a melodic line with a long note at the end.

Vc. (Violoncello): Playing a melodic line with a long note at the end.

54

Voice

you are one.

Pno.

Vln.

Vc.

8<sup>va</sup>

Detailed description of the musical score: The page contains four staves of music. The top staff is for the Voice, with lyrics 'you are one.' written below it. The second staff is for the Piano (Pno.), showing a complex accompaniment with triplets and chords. The third staff is for the Violin (Vln.), featuring a melodic line with an 8va marking. The bottom staff is for the Violoncello (Vc.), with a melodic line that changes clef from bass to treble in the final measure. The music is in a common time signature and ends with a double bar line.