

# *FLOWERS*

Text by

WILLIAM MASELLI

&

NADEZHDA KOVARSKAYA

Music by

WILLIAM MASELLI

## **Instrumentation**

English Horn  
Horn in F

Violin  
Viola  
Violincello

Voice

# I. Blue Flower

Text by:  
Nadezhda Kovarskaya &  
William Maselli

Music by:  
William Maselli

## Brooding

Voice

*mp* Blue flo- wer Trem - bling in the wind Sign of Love

Vc.

*mp*

Vln.

*mp*

Vla.

*mp*

Eng. Hn.

*mp*

Hn.

*mp*

7

Voice

In this vio- lent world Blue flo- wer All \_\_\_\_\_ the co- lours

Vc.

Vln.

Vla.

Eng. Hn.

Hn.

12

Voice

of the un - i - verse. Sing from your glow From the

Vc.

Vln.

Vla.

Eng. Hn.

Hn.

18

Voice

depths of the strug-gles of the Wo - rld your mu - sic

Vc.

Vln.

Vla.

Eng. Hn.

Hn.

23

Voice

sa - - ves your mu - sic sa - - ves

Vc.

Vln.

Vla.

Eng. Hn.

Hn.

28

Voice

my soul

Vc.

Vln.

Vla.

Eng. Hn.

Hn.

32

Voice

Vc.

Vln.

Vla.

Eng. Hn.

Hn.



# II. Sensuous Meadow

Text by:  
William Maselli

Music by:  
William Maselli

The musical score is for the piece "Sensuous Meadow" by William Maselli, with lyrics by William Maselli. It is in 3/4 time and the key signature has two flats (B-flat and E-flat). The score includes parts for Voice, Violoncello, Violin, Viola, English Horn, and Horn in F. The music begins with a *mf* dynamic. The vocal line starts with a rest, followed by the lyrics "Mys-ter-i-ous depth, Sen-su-ous mea-dow" with a long note on "dow". The Violoncello and Viola parts have rests in the first measure, followed by a *mf* dynamic and a long note in the second measure. The Violin part has a rest in the first measure, followed by a *mf* dynamic and a melodic line in the second and third measures. The English Horn part has a rest in the first measure, followed by a *mf* dynamic and a melodic line in the second and third measures. The Horn in F part has rests in all three measures.

mf

Voice

Mys-ter-i-ous depth, Sen-su-ous mea-dow

Violoncello

mf

Violin

mf

Viola

mf

English Horn

mf

Horn in F

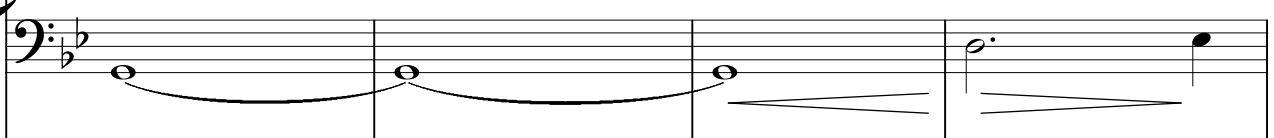
4

Voice



Flo - wer - ing in my - stic Dreams

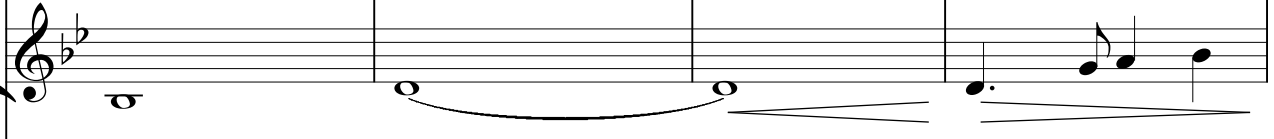
Vc.



Vln.



Vla.



Eng. Hn.



Hn.



*mf*

8

Voice

— Dream to me. Flo - wer Dream to me Flo - wer Dream to

Vc.

Vln.

Vla.

Eng. Hn.

Hn.

13

Voice

me Flo - wer Bloom and sing Bloom and

Vc.

Vln.

Vla.

Eng. Hn.

Hn.

12

17

Voice

sing in the meadow of my eyes. In the meadow of my

Vc.

*mf*

Vln.

*mf*

Vla.

*mf*

Eng. Hn.

*mf*

Hn.

*mf*

Voice

eyes. In the meadow of my eyes.

Vc.

Vln.

Vla.

Eng. Hn.

Hn.

25

Voice

— of my eyes —

Vc.

*dim. poco a poco*

Vln.

*dim. poco a poco*

Vla.

*dim. poco a poco*

Eng. Hn.

*dim. poco a poco*

Hn.

*dim. poco a poco*

29

Voice

Vc.

Vln.

Vla.

Eng. Hn.

Hn.



# III. Beauty of My Life

Text by:  
Nadezhda Kovarskaya

Music by:  
William Maselli

The musical score is for the piece "Beauty of My Life" (III). It is written in G major (one sharp) and common time (C). The score includes parts for Voice, Violoncello, Violin, Viola, English Horn, and Horn in F. The lyrics are: "Once up - on a time I".

**Voice:** The vocal line begins with a whole note "Once" on a low G. The melody continues with quarter notes for "up - on a time" and ends with a quarter note "I".

**Violoncello:** The cello part starts with a whole rest, followed by a quarter rest, and then a melodic phrase of eighth notes marked *mp* (mezzo-piano).

**Violin:** The violin part consists of whole rests throughout the entire piece.

**Viola:** The viola part consists of whole rests throughout the entire piece.

**English Horn:** The English Horn part consists of whole rests for the first three measures, followed by a melodic phrase of eighth notes marked *mp* in the fourth measure.

**Horn in F:** The Horn in F part consists of whole rests throughout the entire piece.

5

Voice

swam through the ri- ver\_ of your dream

Vc.

Vln.

Vla.

Eng. Hn.

Hn.

*f*

10

Voice

Slow \_\_\_\_\_ beaut-i-ful jou - rney \_\_\_\_\_ Through the ri - ver

The voice part is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by a quarter note A4, and then a triplet of quarter notes B4, C5, and B4. This is followed by a half note D5, a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5. The final measure contains a half note G4 and a quarter note F#4.

Vc.

The Violin part is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains a half note D5. The third measure contains a quarter note E5, followed by quarter notes F#5 and G5. The fourth measure contains a half note A5. The fifth measure contains a quarter note G5, followed by quarter notes F#5, E5, and D5.

Vln.

The Violin II part is written on a single staff in treble clef with a key signature of one sharp (F#). It contains five measures, each with a whole rest.

Vla.

The Viola part is written on a single staff in treble clef with a key signature of one sharp (F#). It contains five measures, each with a whole rest.

Eng. Hn.

The English Horn part is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains a half note D5. The third measure contains a quarter note E5, followed by quarter notes F#5 and G5. The fourth measure contains a half note A5. The fifth measure contains a quarter note G5, followed by quarter notes F#5, E5, and D5.

Hn.

The Horn part is written on a single staff in treble clef with a key signature of one sharp (F#). It contains five measures, each with a whole rest.

15

Voice

of your dream \_\_\_\_\_ A pure \_\_\_\_\_ and lon - ely

Vc.

Vln.

*p*

Vla.

*p*

Eng. Hn.

Hn.

20

Voice

star \_\_\_\_\_ shines up - on the sea \_\_\_\_\_

The voice staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. The first measure has a half note G4. The second measure has a half note A4. The third measure has a whole note B4. The fourth measure has a quarter note C5, followed by two eighth notes D5 and E5. The fifth measure has a half note F#5. The lyrics "star", "shines", "up - on the", and "sea" are written below the notes, with horizontal lines extending from the words "star" and "sea" across the measures.

Vc.

The violin staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. The first measure has a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The second measure has a half note E5. The third measure has a whole note F#5. The fourth measure has a whole note G5. The fifth measure has a quarter note G5, followed by eighth notes F#5, E5, and D5. There is a fermata over the final note.

Vln.

The violin II staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. The first measure has a half note G4. The second measure has a half note A4. The third measure has a whole note B4. The fourth measure has a half note C5. The fifth measure has a half note D5. There are fermatas over the final note.

Vla.

The viola staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. The first measure has a half note G4. The second measure has a half note A4. The third measure has a whole note B4. The fourth measure has a half note C5. The fifth measure has a half note D5. There are fermatas over the final note.

Eng. Hn.

The English horn staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. The first measure has a whole rest. The second measure has a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The third measure has a half note E5. The fourth measure has a whole rest. The fifth measure has a quarter note G5, followed by eighth notes F#5, E5, and D5. There is a fermata over the final note.

Hn.

The horn staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music, all of which are whole rests.

Voice

The pow - - er is grow - ing As I

Vc.

Vln.

Vla.

Eng. Hn.

Hn.

30

Voice

bathe in the beau-ty of my life \_\_\_\_\_ As I bathe in the

Vc.

Vln.

Vla.

Eng. Hn.

Hn.

35

Voice

beau-ty of my life.

Vc.

Vln.

Vla.

Eng. Hn.

Hn.



Text by:  
Nadezhda Kovarskaya &  
William Maselli

# IV. Flower of Love

Music by:  
William Maselli

The musical score is written for six parts: Voice, Violoncello, Violin, Viola, English Horn, and Horn in F. The key signature is one flat (B-flat) and the time signature is common time (C). The score consists of five measures. The Voice part begins with the lyrics "I am the flower of love" and ends with "Born". The Violoncello and Violin parts enter in the third measure with a melody marked *mp*. The Viola part provides harmonic support with chords, also marked *mp*. The English Horn part enters in the third measure with a melodic line marked *mp*, *mf*, and *p*. The Horn in F part provides harmonic support with chords, marked *mp*.

Voice  
I am the flo - wer of love \_\_\_\_\_ Born \_\_\_\_\_

Violoncello  
*mp*

Violin  
*mp*

Viola  
*mp*

English Horn  
*mp* *mf* *p*

Horn in F  
*mp*

6

Voice

— to be faith - - ful So ma - ny scale my

Vc.

Vln.

Vla.

Eng. Hn.

Hn.

*II*

Voice

del - i - cate walls Be - seige my grace,

Vc.

Vln.

Vla.

Eng. Hn.

Hn.

15

Voice

all \_\_\_\_\_ must fall. On - ly to you

Vc.

Vln.

Vla.

Eng. Hn.

Hn.

Voice

do I bloom And re - jice.

Vc.

Vln.

Vla.

Eng. Hn.

Hn.

V.

# Light of the Morning

Text by:  
Nadezhda Kovarskaya &  
William Maselli

Music by:  
William Maselli

The musical score is arranged in six staves, each with a treble clef and a common time signature (C). The staves are labeled on the left as follows: Voice, Violoncello, Violin, Viola, English Horn, and Horn in F. The score is divided into three measures. The Voice part consists of three whole rests. The Violoncello part has a whole rest in the first measure, followed by a half note G4 with a sharp sign in the second measure, and a whole note G4 with a sharp sign in the third measure. The Violin part has a whole rest in the first two measures, followed by a half note G4 with a sharp sign in the third measure. The Viola part has a whole rest in the first two measures, followed by a half note G4 with a sharp sign in the third measure. The English Horn part has a half note G4 with a sharp sign in the first measure, a half note G4 with a sharp sign in the second measure, and a whole note G4 with a sharp sign in the third measure. The Horn in F part consists of three whole rests. Dynamics markings of *mf* are placed below the notes in the second and third measures of the Violoncello, Violin, Viola, and English Horn parts.

4

Voice

You sleep in des-

Detailed description: The voice staff is in treble clef. It contains four measures of whole rests, followed by a half note G4, a quarter note F4, and a quarter note E4. The lyrics 'You sleep in des-' are aligned with these notes.

Vc.

*mp*

Detailed description: The violin staff is in treble clef with a key signature of one sharp (F#). It contains four measures of whole notes: G4, A4, B4, and C5. The first measure has a slur over it. The dynamic marking *mp* is placed below the staff in the fourth measure.

Vln.

*mp*

Detailed description: The violin staff is in treble clef with a key signature of one sharp (F#). It contains four measures of eighth notes: G4, A4, B4, and C5. The first measure has a slur over it. The dynamic marking *mp* is placed below the staff in the fourth measure.

Vla.

*mp*

Detailed description: The viola staff is in treble clef with a key signature of one sharp (F#). It contains four measures of eighth notes: G4, A4, B4, and C5. The first measure has a slur over it. The dynamic marking *mp* is placed below the staff in the fourth measure.

Eng. Hn.

*mp*

Detailed description: The English horn staff is in treble clef with a key signature of one sharp (F#). It contains four measures of eighth notes: G4, A4, B4, and C5. The first measure has a slur over it. The dynamic marking *mp* is placed below the staff in the fourth measure.

Hn.

*mf*

Detailed description: The horn staff is in treble clef with a key signature of one sharp (F#). It contains four measures of whole notes: G4, A4, B4, and C5. The first measure has a slur over it. The dynamic marking *mf* is placed below the staff in the second measure.

9

Voice



pair: We do cre ate! But we must save our\_

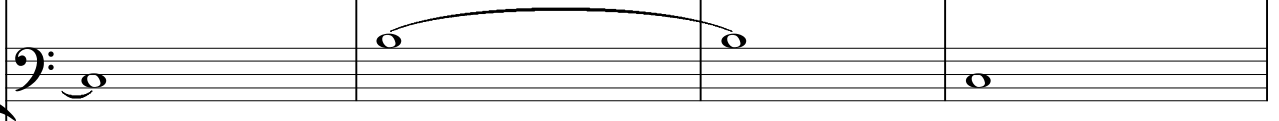
Vc.



Vln.



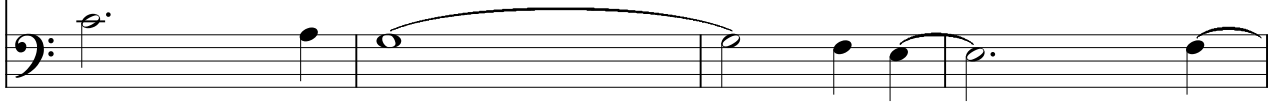
Vla.



Eng. Hn.



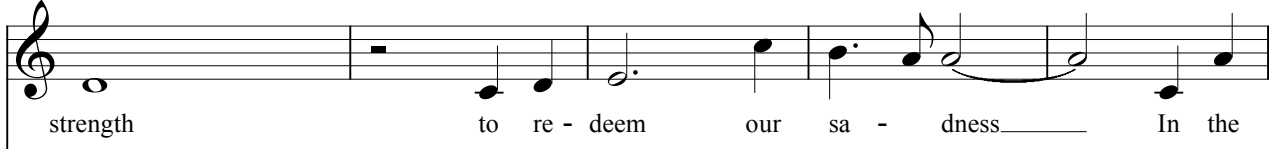
Hn.





13

Voice



strength to re - deem our sa - dness. In the

Vc.



Vln.



Vla.



Eng. Hn.



Hn.



18

Voice

light of the mor - - - ning.

The voice staff is in treble clef. It begins with a quarter note G4, followed by quarter notes A4 and B4. A half note C5 is tied to the next measure, where it is followed by a half note D5. The final measure contains a whole note E5. The lyrics "light of the mor - - - ning." are written below the staff, with hyphens under "mor" and "ning" to indicate the long notes.

Vc.

The violin staff is in treble clef. It starts with a whole note G4. The second measure contains a half note A4 tied to the next measure, followed by a half note B4. The third measure contains a half note C5 tied to the next measure, followed by a half note D5. The fourth measure contains a whole note E5.

Vln.

The violin staff is in treble clef. It starts with a dotted quarter note G4. The second measure contains a dotted quarter note A4. The third measure contains a half note B4 tied to the next measure, followed by a half note C5. The fourth measure contains a whole note D5.

Vla.

The viola staff is in bass clef. It starts with a whole note G3. The second measure contains a half note A3 tied to the next measure, followed by a half note B3. The third measure contains a half note C4 tied to the next measure, followed by a half note D4. The fourth measure contains a whole note E4.

Eng. Hn.

The English horn staff is in treble clef. It starts with a quarter note G4, followed by quarter notes A4 and B4. A half note C5 is tied to the next measure, where it is followed by a half note D5. The final measure contains a whole note E5.

Hn.

The horn staff is in treble clef. It starts with a quarter note G4, followed by quarter notes A4 and B4. A half note C5 is tied to the next measure, where it is followed by a half note D5. The final measure contains a whole note E5.

Text by:  
Nadezhda Kovarskaya

# VI. Flower in Starlight

Music by:  
William Maselli

Slow but sprightly

The musical score is arranged in six staves. The top staff is for the Voice, which begins with a rest and ends with the lyrics "My dear". The Violoncello, Violin, and Viola staves feature melodic lines starting with a mezzo-piano (*mp*) dynamic. The English Horn and Horn in F staves provide harmonic support, with the Horn in F starting on a low note and moving up. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

mp

mp

mp

mp

mp

mp

V

mp

6

Voice

stars En- light my way To meet my

Vc.

Vln.

Vla.

Eng. Hn.

Hn.

The musical score is arranged in a system with six staves. The top staff is for the Voice, with lyrics: "stars En- light my way To meet my". The second staff is for the Violoncello (Vc.), featuring a melodic line with a dynamic marking of *p* (piano) in the third measure. The third staff is for the Violin (Vln.), with a melodic line. The fourth staff is for the Viola (Vla.), with a melodic line. The fifth staff is for the English Horn (Eng. Hn.), with a melodic line. The sixth staff is for the Horn (Hn.), with a melodic line. The score is divided into four measures by vertical bar lines.

10

Voice

peace Se - rene and Fai - th -

Vc.

Vln.

Vla.

*tr*

Eng. Hn.

*tr*

Hn.

14

Voice

Musical staff for Voice, showing a melodic line with a slur and the marking "ful." below it. The staff contains two notes, a half note and a quarter note, connected by a slur.

Vc.

Musical staff for Vc. (Violoncello), showing a melodic line with a slur. The staff contains two notes, a half note and a quarter note, connected by a slur.

Vln.

Musical staff for Vln. (Violino), showing a melodic line with a slur. The staff contains two notes, a half note and a quarter note, connected by a slur.

Vla.

Musical staff for Vla. (Violoncello), showing a melodic line with a slur. The staff contains two notes, a half note and a quarter note, connected by a slur.

Eng. Hn.

Musical staff for Eng. Hn. (English Horn), showing a melodic line with eighth notes and a final quarter note. The staff contains a sequence of eighth notes followed by a quarter note.

Hn.

Musical staff for Hn. (Horn), showing a melodic line with a slur. The staff contains two notes, a half note and a quarter note, connected by a slur.